



ALLIANCE OF  
ARTISTS COMMUNITIES

255 South Main Street, Providence RI 02903

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*"Words cannot express how much I grew as an artist and administrator at the Alliance conference. I was exposed to so much in so little time and had so much fun in the process, all in the name of sustaining artists and their contribution to our culture."*

20th Annual Conference

## ADVANCING TODAY'S ARTISTS Boldness + Abundance in a New Economy

October 20-23, 2010 :: Providence

[www.artistcommunities.org/conference](http://www.artistcommunities.org/conference)



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### CELEBRATE PROVIDENCE WITH US!

Providence is known as the Creative Capital – a quirky mix of world-class artists, lively politics, beautiful architecture, renowned restaurants, diverse cultures, and a creative entrepreneurial energy run throughout the city. It's a place where marching bands, puppets, business leaders, roller derby girls, and passers-by can all be found swept up in a street festival; where the multi-sensory art installation Waterfire draws tens of thousands downtown nearly every weekend June through October; where theater, live music, performance art, printmaking, and contemporary crafts thrive on collaboration; and where the creative talents of Cormac McCarthy, Kara Walker, Spalding Gray, H.P. Lovecraft, the Farrelly brothers, Edgar Allen Poe, Seth McFarland, Tanya Donelly, and Shepard Fairey have been nurtured. Providence offers the perfect backdrop for a conference that explores boldness and abundance in advancing today's artists. Join arts leaders, artists, funders, politicians, board members, educators, and more from around the country and across the globe – all are welcome!

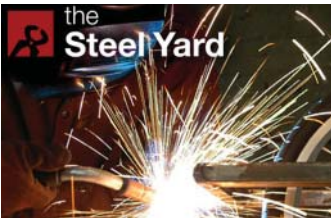
### LOCAL HOST GROUP

AS220 :: Big Nazo :: Brown University, Creative Arts Council :: City of Pawtucket :: City of Providence, Department of Arts, Culture + Tourism :: Community Music Works :: The Dirt Palace :: Firehouse XIII :: Gallery Night :: The Hive Archive :: New Urban Arts :: Perishable Theatre :: Providence Open Studios :: Rhode Island Black Storytellers :: Rhode Island Council for the Humanities :: Rhode Island State Council on the Arts :: Rhode Island School of Design :: The Steel Yard :: Trinity Repertory Company :: The Wolcott Eco-Office

### ABOUT THE ALLIANCE OF ARTISTS COMMUNITIES

The Alliance is the service organization for artists' communities, colonies, and creative residency programs that provide time, space, and support for artists of all disciplines in their creative work. Believing that the cultivation of new art and ideas is essential to human progress, **the Alliance's mission is to advocate for and support artists' communities, to advance the endeavors of artists.** The Alliance represents more than 500 artists' communities in the US – supporting more than 16,000 visual artists, writers, composers, choreographers, and artists of all disciplines each year – and an estimated 1,000 organizations worldwide.

COVER IMAGE BY ALAN TRACY © 2010  
Providence Performing Arts Center



## conference highlights



Daniel Bernard Roumain (DBR)



Clay Rockefeller



Anna Schuleit



Elizabeth Streb

### KEYNOTE SPEAKERS

Daniel Bernard Roumain (DBR), composer/musician. Having carved a reputation for himself as an innovative composer, performer, violinist, and band leader, Haitian-American artist Daniel Bernard Roumain (DBR) melds his classical music roots with his own cultural references and vibrant musical imagination. From collaborations with Lady Gaga on *American Idol*, to being named “Top 40 Under 40” business people in *Crain’s New York Business*, to a spotlight as a “New Face of Classical Music” in *Esquire*, DBR is omnivorous. He has written music for film and television, regularly composes for orchestras and chamber music ensembles around the globe, and tours with his genre-jumping ensemble DBR @ THE MISSION. He has just released his second solo album *Woodbox Beats @ Ballady* (Thirsty Ear Recordings).

Clay Rockefeller, artist + co-founder, The Steel Yard. Clay Rockefeller moved to Providence in 1998 to attend Brown University. Driven by interests in social entrepreneurship, affordable housing, alternative education, economic development, the arts, and issues surrounding sustainability, Rockefeller teamed up with three other artists in 2001, while still pursuing a dual degree in American Civilization and Visual Art, and began working on renovating the former Armington Sims steam engine factory into live/work units for working artists. In 2002 he co-founded the Steel Yard, a nonprofit organization created to serve as a catalyst in the creative, economic revitalization of the industrial valley district of Providence.

### Anna Schuleit, visual artist

Anna Schuleit studied painting at the Rhode Island School of Design and has been an artist-in-residence and guest lecturer at MIT, Smith, Brown, and Bowdoin. Schuleit has been the recipient of fellowships from The MacDowell Colony, Yaddo, Blue Mountain Center, and



PHOTOS THIS PAGE:  
DBR, by Julieta Cervantes  
Clay Rockefeller, courtesy of the artist  
Anna Schuleit, courtesy of the artist  
Elizabeth Streb, by Tariq Gibran

For more information, visit  
[www.artistcommunities.org/conference](http://www.artistcommunities.org/conference)

Bogliasco, as well as from the Radcliffe Institute for Advanced Studies at Harvard. In 2006 she was named a MacArthur Fellow. A solo show of her paintings and works on paper was on view at Coleman Burke Gallery in New York last fall, and she is currently working on a large painting commission for the University Gallery at UMass Amherst and a set-design for Ivy Baldwin Dance in New York City.

Elizabeth Streb, choreographer/dancer. Once called the Evel Knievel of dance, Elizabeth Streb’s choreography intertwines the disciplines of dance, athletics, boxing, rodeo, the circus, and Hollywood stunt-work. Streb was awarded a John D. & Catherine T. MacArthur Foundation “Genius” Fellowship in 1997, and in 2003 she founded S.L.A.M. (STREB Lab for Action Mechanics) in Brooklyn. S.L.A.M.’s door is literally open for the community to come in and watch rehearsals, take classes, and learn to fly.

Additional speakers include:

The Honorable David N. Cicilline, Mayor, City of Providence :: Mario Garcia Durham, National Endowment for the Arts :: Daniel Kertzner, The Rhode Island Foundation :: Randall Rosenbaum, Rhode Island State Council on the Arts :: Howard Ben Tré, artist :: Valerie Tutson, storyteller :: Herb Weiss, City of Pawtucket

### CONFERENCE SESSIONS

You’ll find nuts-and-bolts ideas on advancing today’s artists and sustaining your organization; dialogues addressing creativity and social change; conversations tailored to board members, advocates, or fundraisers; stories from artists of all disciplines; and plenty of opportunities to engage with leaders from around the country and across the globe.

Session highlights:

**Culture Wars:** How the NEA’s individual artist fellowships shaped a generation of artists, fueled the culture wars, and created a void to be filled...and how we can be stronger advocates for individual artist support today

**Fundraising in a New Economy:** Stories of abundance from the field

**International Exchange:** Building partnerships across borders

**Big Enough:** Engaging the community in small-scale initiatives with large impact

### COME EARLY, STAY LATE!

With so much to do and see in Providence, consider adding a day or two onto your trip. The conference hotel rate is available October 19 through October 24. Visit the “Providence” page at [www.artistcommunities.org/conference](http://www.artistcommunities.org/conference) for affordable events and suggestions, whether you are interested in Providence arts and culture, cuisine, history, or just absorbing the unique atmosphere of the Creative Capital.

### TOURS + SPECIAL EVENTS

Explore Providence – its neighborhoods, culture, history, and artists – with afternoon tours, hands-on workshops, and special events throughout the city (see Events + Tours at [www.artistcommunities.org/conference](http://www.artistcommunities.org/conference) for details). In addition to afternoon tours, evening parties will highlight Providence – from the weird to the sublime. Transportation will be provided to any off-site activities that are not walking distance from the hotel. Venues include:

AS220 :: Big Nazo Studios :: Brown University :: Firehouse XIII :: New Urban Arts :: Perishable Theatre :: Rhode Island School of Design :: The Steel Yard :: Trinity Rep Theatre :: The Wolcott Eco-Offices

### DAY OF SERVICE

On Wednesday, October 20, join us for a day of service with Habitat for Humanity of Rhode Island/Greater Providence. You don’t need any construction experience, just a good attitude, some sturdy shoes, and a desire to get your hands dirty and contribute to our community.

### ACCESSIBILITY

All meeting venues and evening reception sites are wheelchair accessible. In addition, many of the optional off-site tours are accessible as well (please see descriptions online to determine which tours are accessible). For more information, please see [www.artistcommunities.org/conference](http://www.artistcommunities.org/conference) or contact Adam Short at [ashort@artistcommunities.org](mailto:ashort@artistcommunities.org) or 401.351.4320.

The 2010 Annual Conference is sponsored in part by grants from The Andrew W. Mellon Foundation and the National Endowment for the Arts

The Alliance is also supported by grants from The James Irvine Foundation, The Joyce Foundation, The Kresge Foundation, and The Joan Mitchell Foundation, and by the Alliance Patrons Council and other individual contributors.



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## registration

### HOW TO REGISTER

Online	<a href="http://www.artistcommunities.org/conference">www.artistcommunities.org/conference</a>		
	<i>If paying by check, please complete the online registration and select “pay by check” option</i>		
Cancellations	Cancellations must be received in writing		
	Through September 06	Full refund, less \$25	
	September 07 through September 27	50% refund	
	After September 28	No refunds issued	

### WAYS TO SAVE

We have added additional free activities this year to minimize the out-of-pocket expenses of attendees. Registration fees include evening receptions (Wednesday, Thursday, and Friday), breakfast and lunch (Thursday, Friday, and Saturday), transportation, and off-site sessions and tours (except where noted).

Early birds	Discounts for registrations <b>postmarked by August 16</b>		
Members	Discounts for staff/board of organizational, affiliate, and emerging program members; and to individual members		
Teams	Discounts for additional registrants from the same organization (discount does not apply to first registrant)		
Scholarships	Registration and travel underwriting is made available by The Andrew W. Mellon Foundation for administrators of creative residency programs in dance/choreography (details online under “Ways to Save” at <a href="http://www.artistcommunities.org/conference">www.artistcommunities.org/conference</a> )		
Room sharing	Check “Room Sharing” on the registration form and we will send you a list of potential roommates		

### REGISTRATION FEES

	EARLY BIRD 8/16 [ first attendee ]	EARLY BIRD 8/16 [ team attendee ]	GENERAL [ first attendee ]	GENERAL [ team attendee ]
<b>Full Conference</b>				
Alliance Members	\$ 375	\$ 325	\$ 425	\$ 375
Non-members	\$ 425	\$ 375	\$ 475	\$ 425
<b>One Day Only</b>				
Members	\$ 175	\$ 150	\$ 200	\$ 175
Non-members	\$ 200	\$ 175	\$ 225	\$ 200

**Arts Tours + Off-Site Sessions** see website for details; free unless otherwise noted

Wed 10/20	Day of Service			
Fri 10/22	Pawtucket Arts Tour :: Steel Yard Egg Drop :: Community Arts Tour :: Historic Walking Tour, \$15			
Sat 10/23	Alternative Spaces :: Providence Open Studios :: Storytelling Workshop :: East Bay Bike Eco-Tour, \$25			

**Closing Dinner Party** Saturday October 23

Conference attendee	\$ 35
Guest(s)	\$ 45 each

### HOUSING

The conference hotel is the Providence Biltmore, located in the heart of downtown Providence.

Deadline	<b>Reserve by September 28</b> for the discounted rate of \$109
Reservations	Go to <a href="http://www.artistcommunities.org/conference">www.artistcommunities.org/conference</a> and click on “Travel + Hotel”