

VISIONS FROM THE NEW CALIFORNIA
participating residency programs

Djerassi Resident Artists Program (Woodside)

www.djerassi.org

The mission of the Djerassi Resident Artists Program is to support and enhance the creativity of artists by providing uninterrupted time for work, reflection, and collegial interaction in a setting of great natural beauty, and to preserve the land on which the Program is situated. Miles of hiking trails lead artists-in-residence to more than forty site-specific sculptures created on the land by former residents. The Artists' House and Artists' Barn provide housing and studios for groups of eight to ten artists who share a residency period and work in a genuine retreat atmosphere.

18th Street Arts Center (Santa Monica)

www.18thstreet.org

18th Street Arts Center is a nonprofit residential arts center in Santa Monica that supports artists and arts organizations dedicated to issues of community and diversity in contemporary society. 18th Street seeks artists who demonstrate social consciousness and spiritual awareness in a well-developed art making practice, manifest the spectrum of approaches to contemporary ideas, and reflect the diverse population of Los Angeles. 18th Street Arts Center aspires to be an artist-friendly gathering place, providing a physical center in a city characterized by its de-centralization.

Exploratorium (San Francisco)

www.exploratorium.edu/arts

Housed within the walls of San Francisco's landmark Palace of Fine Arts, the Exploratorium is a collage of hundreds of interactive exhibits in the areas of science, art and human perception. It is their mission to create a culture of learning through innovative environments, programs, and tools that help people nurture their curiosity about the world around them. From its beginning, the museum has used the observations made by scientists and artists as a means of expanding visitors' understanding of nature culture and natural phenomena. In the words of Exploratorium founder Dr. Frank Oppenheimer: "Both artists and scientists help us notice and appreciate things in nature that we had learned to ignore or had never been taught to see. Both art and science are needed to fully understand nature and its effects on people. The art in Exploratorium is therefore blended with science as part of the overall pedagogy."

ALLIANCE OF ARTISTS COMMUNITIES

Headlands Center for the Arts (Sausalito)

www.headlands.org

Headlands Center for the Arts provides an unparalleled environment for the creative process and the development of new work and ideas. Through a variety of programs for artists and the public—including residencies, lectures and performances, Open Houses, community-based projects, publications, and commissions—Headlands offers opportunities for reflection, dialogue and exchange that build understanding and appreciation for the role of art in society. Headlands works to introduce artists and audiences to new creative processes and to broaden the range of possibilities for art's function in our society by facilitating interaction across traditional boundaries. Since 1987, the cross-pollination of ideas that is at the core of what Headlands does has attracted emerging talents and highly influential artists alike.

Kala Art Institute (Berkley)

www.kala.org

Kala Art Institute is a unique resource, providing high-quality working facilities to serious artists working in all forms of printmaking, photography, book arts, and since the mid-1990s, digital media including digital video, sound and computer art. Kala's mission is to help artists sustain their creative efforts over time through its Artists in Residence and Fellowship Programs, and to increase appreciation of this work through exhibitions, public programming and educational efforts.

Artists at Kala are encouraged to produce innovative artwork of the highest quality, and are given total freedom to realize their artistic vision using media that span the Gutenberg to digital eras. Artists are also provided with a number of professional development opportunities, and a spirit of exchange and education is nurtured through artist involvement in exhibitions, special events, lectures, teaching, and classroom experience. Additionally, Kala is committed to offering quality art education to the general public and public school children through its Artists in Schools program, established in 1991, providing multiple-week artist-led instruction to students in East Bay public schools and summer programs.

Sally and Don Lucas Artists Programs at Montalvo Arts Center (Saratoga)

www.montalvoarts.org

In 1939, Montalvo created its first Artist Residency Program. Since that time, more than six-hundred artists from twenty countries have participated. In October 2004, Montalvo opened the Sally and Don Lucas Artists Programs, replacing the original artists' residency program. The new \$10.5 million facility, designed by six teams of artists and architects, is comprised of ten discipline-specific live/work studios and one commons building. The Lucas Artists Programs offer facilities and staff supportive of the creative process, state-of-the-art technology and an environment conducive to both individual practice and the energetic exchange of ideas among international and culturally diverse fellows.