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conference schedule at a glance

TUESDAY, OCTOBER 4
10 am - 3:30 pm  Preconference Hike .................................................. Sandy River Delta Park
6 - 8 pm  Opening Night Reception ........................................ Portland Art Museum

WEDNESDAY, OCTOBER 5
9 - 10:15 am  Welcome to Portland! Opening Poem :: Elizabeth Woody + Keynote :: Lidia Yuknavitch ......................... Benson Hotel | Mayfair Ballroom
10:30 am - 4:30 pm  Board Track (advanced registration required) ..................... Literary Arts
10:30 am - 12 pm  BREAKOUT SESSIONS
1) Self-Declared: Practice and Politics of DIY Artist Residencies in Portland, OR .................................................... Windsor
2) International Mobility + Exchange for Artists .................... Ballroom
3) Liveness Is Critical: Supporting Cross-Disciplinary Work .... Brighton
4) Great Idea But How Are You Going To Pay For It? ... Cambridge-Oxford
12m - 1 pm  Lunch ........................................................................... Ballroom
1:30 - 3 pm  BREAKOUT SESSIONS
1) Cross Pollinations: Art/Science Collaborations + Impact of Place (Part A) ......................................................... Windsor
2) Arts + Equity in the Neighborhood: The Role and Responsibility of Arts Organizations in Gentrifying Cities .......... Cambridge-Oxford
3) Residencies in Response: A National View on Support for Live Arts .......................................................... Ballroom
4) The Righting Arm ................................................................... Brighton
3:30 - 5 pm  BREAKOUT SESSIONS
1) Leading From the Heart: Advancing Artist-Centered Experience ................. Brighton
2) 18th Street Arts Center: Radical Caretaking ............... Cambridge-Oxford
3) Scientists in the Studio/Artists in the Lab (Part B) ................. Windsor
4) Bringing It All Back Home .................................................... Ballroom
6:30 - 8:30 pm  Celebrate Portland! Party ......................... Disjecta Contemporary Art Center

conference tracks

Look for the following symbols in the conference schedule-at-a-glance for focus tracks. Feel free to mix and match the sessions you attend!

Arts + Ecology
Engaging ecological themes, adapting sustainable practices, and making room for collaboration between artists and scientists.

Equity
Strategies for fostering access in the arts and forwarding new models of inclusivity.

Leadership
Exploring our role as leaders – at every career stage – and how we build professional capacity for our organizations and ourselves.

Performing Arts
Supporting performing artists and performance-based work from inception through presentation.

Social Practice
Models and methodology for supporting social practice artists and projects.

Artist Residencies in the Public Realm
Demonstrating how artists can shape the ways the public engages with the natural and built environment. Organized in partnership with the National Park Service, Times Square Alliance, and the Chicago Department of Cultural Affairs; and funded by the National Endowment for the Arts.

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CONFERENCE ARTWORK
Portland Skyline (2015) by Walker Cahall

ALLIANCE OF ARTISTS COMMUNITIES
144 Westminster Street
Providence, RI 02903 USA
Tel: (401) 351-4320
Email: info@artistcommunities.org
www.artistcommunities.org
conference schedule at a glance (continued)

THURSDAY, OCTOBER 6

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<th>Time</th>
<th>Session</th>
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| 9 - 9:45 am | Keynote :: Barak ad Soleil  
Introduction :: Esther Grisham Grimm                              | Ballroom       |
| 10 - 11 am | MICRO-SESSIONS  
1) Artist-Centered Storytelling                                         | Windsor        |
|          | 2) Disability + Access  
First Nations Residencies                                             | Cambridge-Oxford |
|          | 3) Building Community through Native American and First Nations Residencies | Ballroom       |
|          | 4) Advancing Support for Live Arts | Roundtable discussion | Bright  |
|          | 5) Going Green While Staying in the Black                                                        | Parliament 3-4 |
| 11:15 am - 12:15 pm | BREAKOUT SESSIONS  
1) Negotiating the Terrain: Residencies in the Public Realm   | Ballroom       |
|          | 2) Funding Spotlight: Trends in Support for the Arts   | Cambridge-Oxford |
|          | 3) Who Are We Serving and How?  
Mental Health in Context                                                | Windsor        |
|          | 4) Making the Case with Effective Arts Advocacy                                                   | Brighton       |
|          | 5) I Hate Your Work  
Archiving your Personal and Organizational Legacy: A Workshop | Parliament 3-4 |
| 12:45 - 2 pm | Lunch                                                                                           | Ballroom       |
| 1 - 2 pm | OPTIONAL LUNCH WORKSHOP  
Fears & Follies: An Experimental and Safe Space | Cambridge-Oxford |
|          | OPTIONAL LUNCH MEET-UP  
CAiRN Network                                                             | Windsor        |
| 2:15 - 5 pm | Tours + Workshops + Adventures                                                                    | Windsor        |
| Evening | Enjoy a night off!                                                                               |                |

FRIDAY, OCTOBER 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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| 9 - 9:45 am | Keynote:: Buffy Sainte-Marie  
Introduction :: Lulani Arquette                               | Ballroom       |
| 10 - 11 am | MICRO-SESSIONS  
Mental Health in Context                                             | Ballroom       |
|          | 2) Making it Public: Residencies in Public Parks                                                  | Cambridge-Oxford |
|          | 3) Untapped Resources: Partnering with Universities                                               | Parliament 3-4 |
|          | 4) Live/Work: Administrator in Residence                                                             |                |
| 11:15 am - 12:45 pm | BREAKOUT SESSIONS  
1) Reimagining Indigeneity: Contemporary Native Artists  
Archiving Your Personal and Organizational Legacy: A Workshop | Ballroom       |
|          | 2) At the Outer Limits of Artmaking  
Archiving Your Personal and Organizational Legacy: A Workshop | Cambridge-Oxford |
|          | 3) Untapped Resources: Partnering with Universities  
Archiving Your Personal and Organizational Legacy: A Workshop | Parliament 3-4 |
|          | 4) Live/Work: Administrator in Residence                                                                |                |
| 12:45 - 2 pm | Lunch + Closing Remarks                                                                           | Ballroom       |
| 2:15 - 4:30 pm | Tours + Workshops + Adventures                                                                     | Ballroom       |
| 5:30 - 7:30 pm | Closing Night Party                                                                               | Pacific Northwest College of Art |

Venues

All meetings take place at the Benson Hotel (309 SW Broadway) unless otherwise noted.

Disjecta Contemporary Art Center ................................................. 8371 N Interstate Ave
Literary Arts ............................................................................. 925 SW Washington
Pacific Northwest College of Art ................................................. 531 NW Broadway
Portland Art Museum .................................................................... 1119 SW Park Ave
Sandy River Delta Park ............................................................... Crown Point Highway, (Troutdale, OR)
conference sessions + events

**TUESDAY, OCTOBER 4**

10:00 am – 3:30 pm
PRECONFERENCE TOUR ::
SIGNAL FIRE HIKE
Advanced registration required.
Signal Fire residency leaders will guide a three-mile walk through the Sandy River Delta Park’s 1,400 acres of open fields and wetlands edged by two major rivers. Discover one of the sites of Maya Lin’s Confluence Project before continuing to a scenic beach along the river. Enjoy a picnic lunch followed by an open discussion about the land and people of the Columbia River.

Location: Sandy River Delta Park, Troutdale, OR

- Picnic lunch will be provided
- Buses provided to/from the Benson Hotel

6:00 – 8:00 pm
OPENING NIGHT RECEPTION ::
PORTLAND ART MUSEUM
Help us kick off the 2016 Conference in style! Connect with old friends and make new ones during the festive opening reception at one of the oldest museums in the country. It’s a fun way to start your conference experience!

Location: Portland Art Museum, 1219 SW Park Ave

- Open bar (beer/wine) and hors d’oeuvres
- 0.5 miles from the Benson Hotel

**WEDNESDAY, OCTOBER 5**

9:00 – 10:15 am
WELCOME TO PORTLAND!
Tricia Snell | Executive Director, Caldera
Lisa Hoffman | Executive Director, Alliance of Artists Communities
Elizabeth Woody | Oregon Poet Laureate

KEYNOTE ADDRESS :: LIDIA YUKNAVITCH
LIDIA YUKNAVITCH is the National Bestselling author of the novels The Small Backs of Children and Dora: A Headcase, and the memoir The Chronology of Water, as well as three books of short fiction, and a critical book on war and narrative, Allegories of Violence. Her acclaimed TED Talk The Beauty of Being a Misfit has an accompanying Misfit’s Manifesto scheduled to be published next year. She is the recipient of the Oregon Book Award – Ken Kesey Fiction Award as well as two Reader’s Choice Awards, a PNBA award, and was a finalist for the 2012 Pen Center Creative Nonfiction award. She is a very good swimmer. She writes, teaches and lives in Portland, Oregon with the filmmaker Andy Mingo and their renaisance man son Miles.

Location: Benson Hotel – Mayfair Ballroom

10:30 am – 4:30 pm
BOARD TRACK
Advanced registration required. A complete agenda will be provided to registrants.
A day of workshops and discussions designed for board members and staff of arts-based organizations addressing strategies for shaping a healthy, passionate board; embracing governance responsibilities; and building fundraising expertise.

Marc Smiley | Principal, Solid Ground Consulting
Location: Literary Arts

- Lunch will be provided on-site
- 0.1 miles from the Benson Hotel

10:30 am – 12 pm
BREAKOUT SESSIONS

(1) Self-Declared: Practice and Politics of DIY Artist Residencies in Portland, OR
Self-declared residencies suit a socially-engaged practice by creating opportunities for artists to work in non-arts contexts. Discover an array of self-declared residencies by Portland artists that combine site-specific practice and public partnership in non-traditional settings (neighborhood associations, senior centers, barber shops, farms, industrial islands, domestic and office spaces), while considering successes, stumbling blocks and the potential for DIY residencies to function as acts of feminist resistance, ethical inclusion and institutional critique. Join a discussion on possibilities and challenges of informal residency structures and unorthodox partnerships.

Roya Amirsoleymani | Community Engagement Manager, Portland Institute for Contemporary Art
Katy Asher | Artist
Emily Fitzgerald | Interdisciplinary Artist, Photographer + Storyteller
Ariana Jacob | Artist
Erica Thomas | Artist, Producer + Manager
Taryn Tomaselio | Writer, Curator, Organizer + Artist

Location: Windsor

(2) International Mobility + Exchange for Artists
Disrupting an artist’s creative practice often leads to the exploration of new ideas. This creative disruption can be particularly amplified when artists cross cultural and global boundaries. This session delves into exciting new models of international exchange and artist mobility - from PICA’s Creative Exchange Lab to the latest State Department initiatives. Hear from national funders and residency leaders on best practices in fostering meaningful exchange, ways of navigating common challenges and pathways to funding.

David Fraher | President + CEO, Arts Midwest
Angela Mattox | Artistic Director, Portland Institute for Contemporary Art
Michael Orlove | Director, Artist Communities + Presenting & Multidisciplinary Works; International Activities Coordinator, National Endowment for the Arts

Location: Ballroom

(3) Liveness Is Critical: Supporting Cross-Disciplinary Work
Explore the shifting needs of artists and supporters as the boundaries between performance, visual art and other disciplines become more fluid. How can organizations and funders work together to adapt to innovative trends in the contemporary field, while also maintaining support for more traditionally-defined programming? Through an open dialogue we will consider how we can better contextualize cross-disciplinary work outside traditional formats and ensure its long-term support.

Alec De Leon | Program Specialist, National Performance Network
Ellina Kevorkian | Artistic Director - Residency Programs, Bemis Center for Contemporary Arts
Bryan Suereth | Executive Director, Disjecta Contemporary Art Center

Location: Brighton

(4) Great Idea, But How Are You Going To Pay For It?
What happens when all the “low-hanging fruit” is picked? How do you find new sources of support for your projects when none of the normal channels are available to you? Featuring representatives of a rural-based artist community, an urban, social practice artist community and a retreat-style community, they will discuss some of the creative ways they approach the challenge of funding their programs. Rather than presenting one-size-fits-all approaches, this session will suggest ways to address these challenges that may guide you to solutions appropriate to your context and your community.

Brad Kik | Co-Director, Crosshatch Center for Art + Ecology
Bruce Rodgers | Executive Director, Hermitage Artist Retreat
This session will consider the approach of the residency model. Hear about residencies focused institutions including biological research centers for an interactive two-part conversation on art/science collaborations in residence. We will explore the expectations, needs and criteria for defining success in residencies within and in partnership with science-focused institutions including biological field stations, universities and conservation organizations. How can engagement with a physical place fuel creative inquiry?

Faerthen Felix | Assistant Manager, Sagehen Creek Field Station
Sara Nash | Manager, National Dance Project, Vermont Studio Center
Charles Goodrich | Director of Spring Creek Project, Oregon State University

(1) Leading From the Heart: Advancing Artist-Centered Experience

Leaders of artists communities are architects for experience, cultivating sensitive time within creative space. But how do we measure the success of the experiences we create? What can we offer that costs little, but provides much needed resources for artists to thrive? And how can we benefit our residents beyond the residency itself? Join a dynamic conversation on advancing inclusivity, strengthening artist support, and enriching communities.

David Grozinsky | Admissions Coordinator, 18th Street Arts Center
Maria Robinson | Marketing + Communications Manager, 18th Street Arts Center

(2) 18th Street Arts Center: Radical Caretaking

Since 2015, 18th Street Arts Center has partnered with LACMA to host 15 international artists in residence from six Latin American countries as participants in the Getty’s PST: LA/LA initiative. 18th Street Arts Center’s participation in the project is anchored in their research-based residency program, which nourishes the whole artist through a combination of academic, professional and personal support systems. This presentation and interactive workshop will focus on this role of the artist residency program as a space of radical caretaking, functioning as a home for diasporic artists adrift in the global currents of the 21st century.

Betty Marín | Research + Project Coordinator, 18th Street Arts Center

(3) Scientists in the Studio / Artists in the Lab (Part B)

Scientists and artists work and think in different ways, but the process of inquiry has many common dimensions. Join artists, scientists, residency leaders and research centers for an interactive two-part conversation on art/science collaborations in residence. We will explore the expectations, needs and criteria for defining success in residencies within and in partnership with science-focused institutions including biological field stations, universities and conservation organizations. How can engagement with a physical place fuel creative inquiry?

Faerthen Felix | Assistant Manager, Sagehen Creek Field Station
Margot H. Knight | Executive Director, Djerassi Resident Artists Program
Pireeni Sundaralingam | Poet + Neuroscientist, Associate Professor, California Institute of Integral Studies

(4) Bringing It All Back Home

How are artists transformed by an opportunity to work in distant landscapes? This panel will explore geographically-focused funding consortia, with case studies from: The Ford Family Foundation (Oregon), Pew Fellowships in the Arts
BARAK ADÉ SOLEIL is a maker of dance, theater and performance art. An award-winning creative practitioner, he has been invested in engaging diverse communities throughout the US, Panama, Europe and West Africa. His latest work what the body knows: is an expansive project focused on the complex intersection and legacy of disability and race.

Introduction: Esther Grisham Grimm | Executive Director, 3Arts
Location: Ballroom

10:00 – 11:00 am
MICRO-SESSIONS

(1) Artist-Centered Storytelling
How do we create compelling online stories that promote our artists-in-residence and our organizations while also remaining respectful of the artistic process? What are the best practices as an artist community, where are the lines between public and private and what does this look like across different creative forms? Explore the different ways that arts organizations share the creative work of their resident artists online and on social media, discuss some of the challenges and opportunities, and work together as a group to develop best practices for digital communications and online engagement.

Megan Canning | Manager of Media + Special Projects, Robert Rauschenberg Foundation
Vanessa Kauffman | Communications + Outreach Manager, Headlands Center for the Arts
Location: Windsor

(2) Disability + Access
Disability is the only category of diversity that anyone can join, at any time. And yet, we shy away from talking about it for fear of saying the wrong thing. But it’s okay to say disability and it’s okay to ask questions! Join a dynamic conversation with Beth Prevor on misconceptions, assumptions and fears we have about disability. Consider disability from a community/multi-cultural perspective and explore how to create relationships with different segments of the disability community. Using artist interviews, Beth will shine a light on the barriers that prevent their full participation and highlight clear steps any arts organization can take toward welcoming and engaging people with disabilities.

Beth Prevor | Co-Founder + Executive Director, Hands On
Location: Cambridge-Oxford

(3) Building Community through Native American and First Nations Residencies
Native American and First Nation artists bring unique perspectives to artist residency programs. Explore the importance of outreach and engagement with Indigenous artists, with a particular focus on community engagement and leadership development as part of a successful residency experience. Museums and art organizations can challenge conventional forms of art, and develop understanding and support of social engagement and collaboration with artists and community. The panel will address triumphs and ongoing challenges that remain in this complex art practice.

Jamie Blosser | Executive Director, Santa Fe Art Institute; Founder, Sustainable Native Communities Collaborative
Nina Elder | Residency Program Manager, Santa Fe Art Institute
Andrea Hanley | Membership + Program Manager, IAIA Museum of Contemporary Native Arts
Steven Yazzie | Multidisciplinary Artist
Location: Ballroom

(4) Advancing Support for Live Arts // Roundtable Discussion
Live arts (dance, theater and music) have a unique ability to inspire collaborations and engage audiences as a group through performance. This meet-up is an excellent opportunity to network with colleagues working in dance, music and theater disciplines to discuss the singular challenges of supporting larger residency groups with specific facility needs. Artists, organizers and funders are invited to share ideas for the collective advancement of research and development support for performing artists.

Craig T. Peterson | Director of Programs + Presentation, Gibney Dance (facilitator)
Location: Brighton

(5) Going Green While Staying in the Black
Taking a green approach to facilities does not have to break the bank - and can even mean deep savings over time. As we seek to improve and maintain our facilities, what partnerships, tools and funding resources can we employ? Hear how arts leaders are assessing the sustainability of existing facilities and incorporating green building practices moving forward - from solar panels, to reclaimed materials and green technology. Whether you are updating a historic building or building from the ground up, come away with new approaches for greening facilities at any level.

David Macy | Resident Director, The MacDowell Colony
Brandon Hinman | Director, AIR Serenbe
Location: Parliament 3-4

11:15 am – 12:45 pm
BREAKOUT SESSIONS

(1) Negotiating the Terrain: Residencies in the Public Realm
There are growing numbers of artist residencies operating in public spaces: cultural centers, national parks, libraries, government, city halls – even Times Square. These programs open new questions and complicate the relationship among artists, communities and the host organization. Who are all of the communities and collaborators? How do we facilitate understanding and engagement with the artist, and what does success look like? What are these organizations seeking through access to and dialogue with the artist, and what are they achieving? How much of the artist’s process is truly on view and how much is being performed?
10:30 – 11:15 am  
SESSION 1  
Sharing Our Challenges & Opportunities: Building Resilience in the Field  
Join us for an open floor of discussion to share the latest trends in arts administration and philanthropy and to push back. Featuring several guest experts on the topic of equity and diversity.

11:30 – 12:15 am  
(2) Funding Spotlight: Trends in Support for the Arts  
Join a dynamic conversation with the heads of national, regional, and local funders on trends in support for the arts. As funders seek ways to bolster the financial health and long-term sustainability of their grantees, new priorities, partnerships and models are being deployed.

Claudia Bach | Principal and Founder, AdvArts  
Ben Cameron | President + CEO, The Jerome Foundation + Camargo Foundation  
Martha Richards | Executive Director, James F. and Marion L. Miller Foundation  
Jayson Smart | Program Officer, Rasmuson Foundation (moderator)

Location: Cambridge-Oxford

12:15 – 2:00 pm  
LUNCH  

1:00 – 2:00 pm  
(4) Making the Case with Effective Arts Advocacy  
How can you play an active role in local arts advocacy efforts, increasing the visibility not only of your own organization but the greater cultural ecology of your community? How do we help public officials and artists advocate speak on our behalf and how can we collectively demonstrate the impact of our work? Join three seasoned leaders for a nuts-and-bolts discussion on effective arts advocacy at the local, state and federal level. Participants will leave the workshop having created their own advocacy strategy and case for working with elected officials.

Jeff Hawthorne | Director of Community Engagement, Regional Arts & Culture Council  
John Schratwieser | Executive Director, Maryland Citizens for the Arts (moderator)  
Cameron Whitten | Executive Director, Know Your City

Location: Brighton

1:30 – 5:00 pm  
Frees & Follies: An Experimental and Safe Space  
Join us for a private lunch discussion and peer-to-peer feedback session that allows safe space to share issues, challenges and problems that can turn into opportunities for growth and development in unexpected ways when unencumbered by hierarchy. Share challenges related to internal matters such as staff-to-artists and artist-to-artist issues which can be difficult to share during the open conference sessions. Participants will be asked to think of a particular pattern or pressing issues. Each participant will get five minutes to share and then cross talk and peer feedback will happen for five minutes. This is an opportunity to understand issues in the field and how we may support each other through our challenges, failures and fears as administrators. Limited space - sign up at registration.

Gia Hamilton | Director, Joan Mitchell Center (facilitator)

Location: Cambridge-Oxford

FREE NIGHT!  
Enjoy an evening on your own! Visit the registration desk to check out our suggestions for dining and fun events near the hotel.

FRIDAY, OCTOBER 7  
9:00 – 9:45 am  
KEYNOTE ADDRESS :: BUFFY SAINTE-MARIE  
Buffey Sainte-Marie’s bold music has cut across genres - from juggernaut pop-hit “Up Where We Belong” to anti-Vietnam War anthem “Universal Soldier.” Her most recent album Power in the Blood was released in 2015 to critical acclaim, described by NPR as “full
of spit and vinegar and fun.” The Canadian-born Cree singer-songwriter, activist and visual artist has been a fervent advocate for indigenous people, animal rights and the environment for decades.

Introduction: Lulani Arquette | President + CEO, Native Arts and Cultures Foundation

Location: Ballroom

10:00 – 11:00 am

MICRO-SESSIONS

(1) The Process of Collaboration: Inside the 2:2:2 Exchange

In 2015, Project Row Houses (Houston, TX) and the Hyde Park Art Center (Chicago, IL) initiated the 2:2:2 Exchange - a collaboration between the centers and two resident artists. The exchange enabled two artists deeply rooted in each city to bring their socially-engaged, site-specific practices to new communities and extend their practice in surprising directions. Join Megha and Ryan to hear about the conception, planning and development of the exchange and their collaborative thought process – as curators and administrators working within community-based institutions. How do equity and sustainability take shape in terms of professional and institutional partnership? Why is this type of exchange important and what does success look like?

Ryan Dennis | Public Art Director, Project Row Houses
Megha Ralapati | Residency + Special Projects Manager, Hyde Park Art Center

Location: Ballroom

(2) Making it Public: Residencies in Public Parks

Many artists residencies are now located within public park settings – some are collaborative partnerships with National and County Park Services while others are more informal artist-led projects temporarily utilizing existing public park areas. Traditionally art in public parks has been associated with concepts like monumentality and permanence, while increasingly, artists are exploring temporary-based modes of practice that frequently involve community engagement, and often explore, critique and challenge the assumed ‘publicness’ of public park space. Explore two case studies where the development and incubation of new artist work in a public park setting has generated influential questions.

Donna Conwell | Curator, Lucas Artists Program, Montalvo Arts Center
Elizabeth Quin | Creative Director, Caldera

Location: Cambridge-Oxford

(3) Mental Health in Context

An artist residency environment can be conducive to mental health and well-being - and also pose unique challenges. This group discussion aims to address how the out-of-context environment of an artist residency can bring about a spectrum of mental health challenges, as well as opportunities for self care. We’ll discuss how to hold space for this aspect of a residency as an artist prepares for their residency and how to help both artists and residency staff recognize the realities of what potential a residency environment has to nurture and also challenge mental health.

Yvonne Stephens | Hill House Artist Residency Coordinator, Crosshatch Center for Art + Ecology (facilitator)

Location: Windsor

(4) Live/Work: Administrator in Residence

Within many artists communities, the administrators live and work onsite alongside the artists in residence. This live/work arrangement particular to artists communities creates a specific set of challenges that are unique to the field. How does one maintain a work-life balance when one’s home is inside one’s job? What are the appropriate boundaries of friendship and camaraderie between administrators and the population of artists in residence? What are strategies of time management in a 24/7 context where issues and needs can arise at any time of day?

Elizabeth Chodos | Executive + Creative Director, Ox-Bow School of Art and Artists’ Residency

Location: Parliament 3-4

11:15 am – 12:45 pm

BREAKOUT SESSIONS

(1) Reimagining Indigeneity: Contemporary Native Artists

One of the most misunderstood aspects about Native peoples in our country is the myth of one monolithic Native community of people across the nation with similar beliefs and cultures. Indigenous populations are composed of the existing descendants of the peoples who inhabited the present territory of a country at the time when persons of a different culture or ethnic origin arrived, overcame them and reduced them to a non-dominant or colonial condition. What constitutes Native or Indigenous within the US, Hawaii and Alaska can be complicated and there are numerous viewpoints within Indian country and among Native peoples. Three diverse panelists - including Native performing and visual artists and a curator working in contemporary idioms - discuss indigeneity today.

Lulani Arquette | President + CEO, Native Arts and Cultures Foundation (moderator)
Deana Dartt, PhD | Curator of Native American Art, Portland Art Museum
Brenda Mallory | Artist

Rulan Tangen | Founding Artistic Director + Choreographer, Dancing Earth

Location: Ballroom

(2) At the Outer Limits of Artmaking

Some creative projects require complex support structures beyond the essential elements of time, space and funding. Enter programs like Fathomers (formerly Grand Arts) and Autodesk’s Pier 9 AiR Program - which are uniquely poised to meet impossible ideas with access to new technology, specialized equipment and intensive production support. Hear from artists and residency leaders about the projects that took them to unusual places and explore what it means to support artistic experimentation on a grand scale.

Paolo Salvagione | Artist
Vanessa Sigurdson | Artist in Residence (AIR) Program Manager, Autodesk - Pier 9
Stacy Switzer | Curator + Executive Director, Fathomers
Noah Weinstein | Senior Creative Programs Manager, Autodesk - Pier 9

Location: Cambridge-Oxford

(3) Untapped Resources: Partnering with Universities

Are residency centers overlooking opportunities to support creativity through collaborations with colleges and universities? What are the potential benefits and challenges of forging partnerships? Could partnerships be structured to yield mutual benefit? A multidisciplinary cohort of residency organizations and higher education institutions will examine these questions, explore partnership models and inform next steps. We will also present a case study on Catwalk Arts Residency and Tisch School of the Arts (NYU) along with a developing partnership between NYLA and Queens College.

Rob Bailis | Associate Director, Cal Performances
Jaamil Olawale Kosoko | Co-Director, anonymous bodies
Carla Peterson | Director, Maggie Allesee National Center for Choreography (moderator)
Edisa Weeks | Choreographer, DELIRIOUS Dances + Assistant Professor, Queens College
Dana Whitco | Director, Tisch Initiative for Creative Research

Location: Parliament 3-4

(4) Archiving your Personal and Organizational Legacy: A Workshop

How do artists and institutions take responsibility for archiving their (often
welcome to portland!

In Portland, it’s easy to find limitless recreation, fabulous food and drink and flourishing culture. See for yourself, and stay late to enjoy all that Portland has to offer. With no sales tax, Portland is a haven for shoppers. You’ll find retailers large and small, international and indie within easy reach of downtown hotels. The nearby Pearl District is home to galleries, boutiques, chic restaurants and the legendary Powell’s City of Books. An award-winning airport, efficient light rail system and pedestrian-friendly city blocks in the central city make getting around town a real pleasure.

CONFERANCE ARTWORK
Portland Skyline (2015) by Walker Cahall

Barak adé Soleil | Choreographer, Director + Performer, Founder, D UNDERBELLY (Chicago, IL)
Yaelle Amir | Curator, Newspace Center for Photography (Portland, OR)
Roya Amirsoleymani | Community Engagement Manager, Portland Institute for Contemporary Art (Portland, OR)
Lulani Arquette | President + CEO, Native Arts and Cultures Foundation (Vancouver, WA)
Katy Asher | Artist (Portland, OR)
Claudia Bach | Principal + Founder, AdvisArts (Seattle, WA)
Rob Bailis | Associate Director, Cal Performances (Berkeley, CA)
Susanna Battin | Artist + Program Director, North Mountain Residency (Hedgesville, WV)
Jamie Blosser | Executive Director, Santa Fe Art Institute, + Founder, Sustainable Native Communities Collaborative (Santa Fe, NM)
Will Bowling | National Programs Specialist, National Performance Network (New Orleans, LA)
Kandis Brewer Nunn | Senior Advisor, The Ford Family Foundation (Roseburg, OR)
Anjie Burdick | Managing Director, Maggie Allesee National Center for Choreography (Tallahassee, FL)
Karl Burkhimer | MFA in Craft, Chair/Professor, Oregon College of Art + Craft (Portland, OR)
Ben Cameron | President + CEO, The Jerome Foundation + Camargo Foundation (St. Paul, MN)
Megan Canning | Manager of Media + Special Projects, Robert Rauschenberg Foundation (New York, NY)
Elizabeth Chodos | Executive + Creative Director, Ox-Bow School of Art and Artists’ Residency (Saugatuck, MI)
Donna Conwell | Curator, Lucas Artists Program, Montalvo Arts Center (Saratoga, CA)
Healther Daltoso | Grants Officer, Regional Arts + Culture Council (Portland, OR)
Deana Dartt, PhD | Curator of Native American Art, Portland Art Museum (Portland, OR)
Alec De León | Program Specialist, National Performance Network (New Orleans, LA)
Ryan Dennis | Public Art Director, Project Row Houses (Houston, TX)

Sherry Dobbin | Director, Times Square Arts (New York, NY)
Sharon Dynak | President, Ucross Foundation (Clearmont, WY)
Nina Elder | Residency Program Manager, Santa Fe Art Institute (Santa Fe, NM)
Faerthen Felix | Assistant Manager, Sagehen Creek Field Station (Truckee, CA)
Emily Fitzgerald | Interdisciplinary Artist, Photographer + Storyteller (Portland, OR)
Deborah Ford | Executive Director, PLAYA (Summer Lake, OR)
William Fox | Director of Center for Art + Environment, Nevada Museum of Art ( Reno, NV)
David Fraher | President + CEO, Arts Midwest (Minneapolis, MN)
Melissa Franklin | Director, Pew Fellowships, The Pew Center for Arts & Heritage (Philadelphia, PA)
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Brandon Hinman | Director, AIR Serenbe (Chattahoochee Hills, GA)
speakers + presenters (continued)

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Brad Kik | Co-Director, Crosshatch Center for Art + Ecology (Bellaire, MI)
Margot H. Knight | Executive Director, Djerassi Resident Artists Program (Woodside, CA)
David Macy | Resident Director, The MacDowell Colony (Peterborough, NH)
Brenda Mallory | Artist (Portland, OR)
Betty Marin | Research + Project Coordinator, 18th Street Arts Center (Santa Monica, CA)
Bethany Martin-Breen | Senior Program Associate, The Rockefeller Foundation (New York, NY)
Angela Mattox | Artistic Director, Portland Institute for Contemporary Art (Portland, OR)
Sara Nash | Manager, National Dance Project, New England Foundation for the Arts (Boston, MA)
Jaamil Olawale Kosoko | Co-Director, anonymous bodies (Brooklyn, NY)
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Craig T. Peterson | Artistic Director, Abrons Arts Center (New York, NY)
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Ama Rogan | Managing Director, A Studio in the Woods (New Orleans, LA)
Buffy Sainte-Marie | Singer-Songwriter, Activist, Educator + Visual Artist (Kauai, HI)
Carrie Sandahl | Director, Bodies of Work - University of Illinois at Chicago (Chicago, IL)
Paolo Salvagione | Artist (San Francisco, CA)
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Rulan Tangen | Founding Artistic Director + Choreographer, Dancing Earth (San Francisco, CA)
M’Jon Celine Tho-Blaz, EdD | Community Scholar, Interdisciplinary Center for Innovative Theory + Empirics at California University (Santa Fe, NM)
Erica Thomas | Artist, Producer + Manager (Portland, OR)
Taryn Tomasello | Writer, Curator, Organizer + Artist (Portland, OR)

Sharita Towne | Artist (Portland, OR)
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BAADI! (Bronx Academy of Arts and Dance), Bronx, NY

Guido Villalba Portel
Elsewhere, Greensboro, NC
On behalf of the Alliance of Artists Communities Board of Directors, volunteers and staff, thank you for joining our 26th Annual Conference!

A rare opportunity to connect with colleagues across the residency field, the Alliance’s Annual Conference is always an extraordinary moment. Over the next three days you will reap practical information, innovative approaches to practice, thought-provoking dialogue around contemporary issues and inspirational stories from our colleagues and artists.

We are energized to be in Portland. It has been an honor and privilege to work with diverse partner institutions including Caldera, Disjecta, Literary Arts, Oregon College of Art and Craft, PICA, Portland Art Museum, Pacific Northwest College of Art and Regional Arts & Culture Council. We hope that you will find time to explore Portland and visit these vibrant institutions while you are here!

The annual conference is the result of years of planning and the tireless efforts of many people. We are grateful to our partners, planning committee, all of our speakers, sponsors and volunteers; and to the National Endowment for the Arts, 3Arts, Oregon Arts Commission, Submittable, Native Arts and Cultures Foundation, Markel and the Rauschenberg Foundation for their generous support and underwriting. And to the incomparable AAC team: Deb Dormody, who has orchestrated the conference, Flannery Patton, who curated conference sessions, Stephanie Storch, who manages countless details – and our incredible Board of Directors led by outgoing chair – Jason Kalajainen. We extend a sincere thank you to each of you, for it is the collective dedication, passion and energy of this group that makes this a valuable and beneficial experience for all attendees.

If this is your first conference or your 26th, I hope that you will find the next few days in Portland rich with information and opportunity. I look forward to connecting with you during our time here. Welcome to Portland!

Lisa Hoffman
Executive Director