“Artists as Change Agents: Beyond Bellagio” is a new grantmaking initiative of The Rockefeller Foundation’s Bellagio Programs. Managed by the Alliance of Artists Communities, this initiative provides project grants to recent Bellagio alumni for the presentation of work initiated at Bellagio that addresses the Foundation’s goal of promoting the wellbeing of humankind around the world.

All applications must be submitted online. This document is to assist artists in preparing their applications.

For full guidelines and eligibility, visit [www.artistcommunities.org/beyond-bellagio](http://www.artistcommunities.org/beyond-bellagio)

1. Contact Information
   a. Name / address / email
   b. City and country of residence (if different than mailing address)

2. Project Title

3. Project Summary: Provide a brief summary description of your project (maximum 50 word)

4. Artistic Statement: Provide a brief statement about your creative work (maximum 250 words)

5. Project Narrative: What new work is being presented through this project, and what does the project entail?
   
   Submit your narrative description as a single PDF document, 2-5 pages in length. You may answer each question below as separate points or combine your answers in narrative form. Brevity is encouraged, though we understand some project may require up to 5 pages to fully explain.

   a. Origins of the project
      i. How does this project relate to your Bellagio residency?
      ii. Is this project an extension of similar work or a departure from past work?

   b. Social change issues
      i. What social issue(s) does this work address?
      ii. What is your interest in this issue(s) and your past experience in addressing this through your work?

   c. Goals and outcomes
      i. What do you hope to accomplish through this project? What kind of impact do you hope to have?
      ii. How do these goals align with your longer-term goals as an artist?

   d. Distribution and engagement
      i. How do you plan to present your work? Why have you chosen this approach?
         *Please describe as much of the following as are relevant to your project: presentation/dissemination format; venues/outlet; location; timing; outreach*
strategy; engagement tools; opportunities for intervention; action steps; connection to related efforts and programming; follow-up activities.

ii. What partners and/or audiences are you engaging in this project and what is their role?

6. Budget
   a. What is the total budget for your project?
   b. What is the amount requested by this grant?
   c. If you do not receive the full grant amount requested, how will this impact your project? What will you do differently?
   d. Budget detail (see Budget Sample)
      i. Please include an itemized budget for the total cost of the project (even if your grant request is for less than the total cost).
         1. The budget may include, but is not limited to: production of distribution materials, printing, programming, events, equipment, packaging and shipping, installation, outreach, artist fees, insurance, project documentation, and travel.
         2. If travel costs are included, please separate transportation, accommodation, and per diem expenses.
         3. The budget should indicate if you are seeking other sources of funding (partner organization contribution, other grants, etc.) in addition to this grant, and whether these funds are confirmed. Please also indicate any donated services that you will receive, by marking them as in-kind contributions and estimating their monetary value on the budget.
         4. Requests for funding must be limited to project activities that will occur during the grant period (October 2014 - April 2015). If you are requesting funds for a portion of your total project, please indicate what budget items will be expended during the grant period.

7. Timeline
   a. Please provide a detailed timeline for the project. If the grant period represents a phase of a longer-term project, indicate what work will be done before and/or after the grant period. Requests for funding must be limited to project activities that will occur during the grant period (October 2014 - April 2015)

8. Partner Information
   a. If your project involves individual or organizational partners as collaborators, distributors, presenters, etc., please provide contact information and indicate whether the partner is confirmed or proposed

9. Work Samples
   a. Upload images and/or video of related work
      i. Images: a maximum of 10 JPGs
      ii. Video: up to 15 minutes total and no more than 3 separate videos. Please submit continuous work, not edited clips or trailers. If you are providing longer
video segments, indicate cue points of excerpts intended for the advisors.

b. Work Sample Index (optional): Attach no more than 1 total page describing the work samples and how they relate to this project. If any work samples involve collaborative work, indicate your role in the creation of the work.

c. Additional Materials (optional): Attach no more than 3 additional items that would help the advisors visualize the project (e.g., installation photographs, floor plans, maps, etc.)