GENERAL ACCESSIBILITY

Montalvo is committed to providing equal opportunities to qualified individuals with a disability. Any artist who requires an accommodation should let us know in advance and specify any accommodations you require. Montalvo will make reasonable accommodations for known physical or mental limitations, unless undue hardship would result. As general information, the Lucas Artists Program Commons Building is fully accessible, with all shared facilities available on one level. LAP Studios are set on a hillside. Sidewalks between the studios and the LAP Commons are paved, but do involve maneuvering various gradient levels. There are designated accessible parking spaces located outside the Commons building area and adjacent to Montalvo’s Historic Villa. Fellows are also permitted to park personal vehicles outside some of the studios.
ACCESSIBILITY & ACCOMMODATIONS: DETAILS

I. The Lucas Artists Residency Program (LAP) Commons Building

The LAP Commons is located at the bottom of the hill of the LAP’s orchard site. The Commons Building is at the core of the Lucas Artists Residency Program, not just in terms of administration—this is where the LAP offices are located—but most importantly, as the central hub, which consists of the LAP Communal Dining Hall (which can be used as a meeting space or secondary work space), the LAP Library, Culinary Kitchen, laundry room, and a handicap accessible, gender-neutral bathroom. It is here where artists meet to discuss and exchange ideas in a communal and social space.

- The Commons is fully accessible & is approached via paved walkways. There are doorways & pathways within the building are at least 32” wide.
- The Commons can be approached via the following paved pathways & parking spaces:
  - There is one handicap space, which is 67 feet from the building’s entrance.
  - Lot 1 is the designated & general parking lot for the Commons building. It is located approximately 200 feet down the hill from the LAP Commons.
Accessible parking space in front of Commons (Accessible space is 8’5’’)

Paved pathway to entrance of LAP Commons (9’5’’)

Paved pathway leading to entrance of LAP Commons (7’10’’)

Entrance to LAP Commons (32.5’’)
The LAP Commons Dining Hall

Five meals a week are served to artist residents in the LAP Commons Dining Hall, which is fully accessible. This space is available for artists and staff to work and meet outside of meal times. There is a lock box outside the Commons door, for which artist residents have the code. Periodic LAP public programs are held in this space, featuring presentations or conversations that allow the public to learn about the work being done at the LAP.

Interior view of Dining Hall showing dining table in one of many configurations.

Interior view of Dining Hall showing additional workspace along wall
The LAP Culinary Kitchen

The LAP Culinary Kitchen directly adjoins the Dining Hall in the LAP Commons. This is primarily the work space of the LAP’s Culinary Artist, who prepares the meals for artists. Occasionally, artists use this space to prepare meals together on weekends, when no meals are offered. After artist meals (dinner Monday through Thursday and lunch on Friday), artists wash dishes together. There is a Fellows Fridge, where any leftovers are left, and these are available to artists. The culinary fridge is exclusively for use of the chef.
Distance between kitchen island & sink & dish washing machine (4'1'')

Distance between kitchen island & countertop (34.5’)

Distance between kitchen island & pantry (3’9’’)

Entry to pantry; Chef access only (35’’)
Commons Bathrooms

The Commons bathroom is located approximately 10 feet from the main door to the Commons, and is gender-neutral and handicap accessible.

Hallway to bathroom & laundry room (4’5”)

Doorway into Commons bathroom (33”)

Commons Laundry Room

There is a shared laundry room in the LAP Commons, used both by artists and the LAP housekeeper.

Doorway to Commons laundry room (32”)

Commons laundry room (3’7”)

II. Artist Studios

- The LAP residency facility contains 11 LEED-certified, discipline-specific live/work studios. Each studio has wireless internet access.

- The LAP Artists Studios are dispersed up a hillside adjacent to the Commons, along a paved road that is steep in some spaces. This slope can make the road challenging to access fully with a wheelchair, unless the wheelchair is motorized or pushed manually.

- Once this slope is negotiated, there are two spaces offering accessible accommodations for artist residents: Studios 20/21, and Studio 41. These studios themselves are fully accessible.

- Studios 20/21 are the closest in distance from the Commons. Access to the other studios require navigation of stairs. This may hinder visits to other residents’ studios. However, most social life among residents takes place in the LAP Commons Building.

- The LAP has one golf cart that is used by five LAP staff members. Subject to availability, an LAP staff member may transport residents onsite in the golf cart as needed to and from meals, events, and for other purposes. This transportation should be arranged reasonably in advance with an LAP staff member. Please note that generally speaking, there are no LAP staff members on site on the weekends.
Hill leading from Commons to Studios; Note accessible parking space at right

View from Parking Lot 1 up the LAP Hill. The Commons is at the right. The red car is in the accessible parking spot. Studios 20/21 can be seen beyond.

**Studios 20: Sakurako & William Fisher Studio + Studio 21: Paula Andre Studio**

- These spaces were built for composers, but can also accommodate writers and some types of visual artists.
- This space is located approximately 270 feet above the Commons, accessed from the paved road.
- There is a parking space just outside Studio 20, with completely paved areas approaching the studios from both the designated parking space and the main road.
- Both studios have hardwood floors
- The bathroom is wheelchair-accessible, with a step-in shower.
Paved road leading to Studio 20/21

Paved entryway to Studio 20/21 (5'6”)

Open floor plan showing bedroom (8’7”)

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Open floor plan showing the living space in Studio 20/21

Open floor plan showing living space and kitchenette in Studio 20/21
Toilet in Studio 20/21 bathroom

Step-in shower in Studio 20/21 bathroom

Entrance to paved veranda at Studio 20, from parking space near 20 (3’6”)

Doorway to paved veranda at Studio 20/21 (3’6”)


**Studio 41: Robert Kirkwood Studio**

- Studio 41 is a fully accessible visual arts studio that is midway up the hill.
- There is a parking space approximately 160 feet from the studio, and the path from this parking space to the studio is covered with pavers.
- There is, currently, an approximately 4-foot distance, which is not yet paved, that must be crossed to access the entrance. This space will be completed with a sidewalk soon.
- The interior floor is cement.
- The bathroom is wheelchair-accessible, with a step-in shower.

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**Exterior view of Studio 41**

**Paved road leading from Studio 20/21 to Studio 41**

**Accessible parking space outside Studio 41**

**Stone pathway to entrance of Studio 41 (4’1” wide)**
Cement brick path leading to entrance of Studio 41

Cement entryway to Studio 41 (5’9” wide)
There is an approximately 4-foot area that must be crossed to access the entrance, as highlighted above. This space will be completed with a paved walkway soon.
Entrance to Studio 41 (33.5"

Interior view of Studio 41 showing cement flooring and open-plan space

Interior of Studio 41 facing toward kitchen

Entrance to bathroom in Studio 41 (34"

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View from entryway to bathroom in Studio 41

Interior of bathroom in Studio 41

Hallway to Studio 41 bedroom (3’8”)

Studio 41 bedroom (bed can be moved)
III. Additional Spaces at Montalvo Arts Center

The Historic Villa and the Carriage House, located on another part of the Montalvo grounds, are used occasionally for public programming. In its entirety, this space includes the Historic Villa itself, the 300-seat Claire Loftus Carriage House Theatre, as well as the 1400-seat outdoor Lilian Fontaine Garden Theatre. All of these buildings are directly adjacent to one another.

- There are two handicap parking spaces by the Carriage House, as well as a paved ramp.
- The audience and public spaces of the Carriage House and the Carriage House Theatre are wheelchair accessible, including the bathrooms and dressing rooms.
- The Carriage House stage and greenroom are also wheelchair accessible.
- The Lilian Fontaine Garden Theatre is outdoors and has wheelchair accessible space and designated seating in the front row of the theatre. There is a ramp available to access the stage itself.
- The ground floor of the Historic Villa, where public programs are occasionally held, is wheelchair accessible via both a ramp through the front door, as well as through the industrial kitchen. Accessibility is provided with the assistance of small metal ramps, which allow wheelchairs to move up and over the 4-inch step.
Map Overview:

1. Reception Office
2. Box Office/Project Space
3. Carriage House Theatre
4. Garden Theatre
5. Oval Garden
6. Spanish Courtyard

Accessible parking space at the Historic Villa. (Carriage House Theater and ramp at top left).
Entrance to the Villa Library doors via metal ramp (34")

Detail showing the threshold with and without the accessible ramp (4")

One of the main entryways to the Villa, via the Spanish doors (4'3")

Step/ramp detail of entryway (5.5")
Ramp leading to entryway of the Villa Office (4’10”)

Right: Ramp to pavilion outside Carriage House (3’9”)

Paved walkway to backstage of the Carriage House Theatre (3’10”)

Paved walkway leading to backstage of the Carriage House Theatre (36”)
Accessible stall in Historic Villa
Women’s Restrooms & Carriage House

Accessible Women’s Restrooms in Historic Villa; Mat is non-skid & non-slip

Entrance to accessible stall in Historic Villa’s men’s restrooms

Interior of accessible stall in Historic Villa’s men’s restrooms
Interior of Carriage House Theatre

Carriage House door, from backstage to stage (33.5”)

Views looking down into Garden Theatre (top) and of seating at front of venue (bottom)

Accessible seating in front row of Garden Theatre
IV. Spaces with Limited Access

- A number of artist studios are accessed via stairs, including studios 10, 30, 40, 50/51, and 60/61. Artists in wheelchairs, unassisted, would be unable to visit other artists who are living/working in these studios.
- However, the majority of the LAP’s social life occurs around the dinner table and in the fully-accessible LAP Commons.

V. Accessibility Accommodations for Deaf or Hearing- or Sight-impaired Artists

- The Lucas Artists Residency Program and Montalvo Arts Center have not, as of yet, been asked to offer formal accessibility accommodations for deaf or hearing- or sight-impaired artists who are in residence alone. The LAP has successfully hosted one sight-impaired artist in residence in one of the composers’ studios (Studio 20/21.) In this case, the artist’s collaborator and partner assisted her with her needs.
- The LAP welcomes suggestions of how best to support hearing- or sight-impaired artists during a residency, and of how best to provide reasonable accommodations in these areas.
- It should be noted that family and caregivers are welcome to accompany artist residents. Subject to the LAP calendar and studio availability, it may be possible to arrange a separate studio with sufficiently advanced notice.
- In addition, the LAP regularly allows artists to bring dogs and cats. Other service animals and emotional support animals may be accommodated with advance notice and approval by LAP staff. We are in a public park that backs up to a forested area, so there is wildlife nearby—not only deer, but also coyotes and occasional mountain lions, so pets should be on leash at all times.