FINAL REPORT
SOLITARY LAND: THE COMMUNITY OUTREACH

II. FILM WORKSHOP FOR RAPA NUI CHILDREN

II. PRE-RELEASE SCREENING OF THE DOCUMENTARY “TIERRA SOLA”
I

FILM WORKSHOP FOR RAPA NUI CHILDREN
Everything we see can be framed
Moving image is an illusion that comes from many photographs.
Experimenting with the camera. Practicing the wide angle, close up, low angle, and high angle.
Crew meeting discussing the subject of the collective documentary
“Where does your name come from?”

Working with an investigation form, each child went after the meaning of his or her name and the family story that accompanied it. Thanks to this, each one was able to recognize previously unknown aspects of his or her identity, related to rapanui culture and family memories.
SOY TAMARIK
Working the scripts. Films have parts: scenes and sequences...and you can draw them!
My place on Easter Island:
Each child picked a place on the Island that held some relation to his or her story. Some were the places from which their names had originated and others were simply their favorite places or somewhere that held some family memory.
Video documentation: The children worked on this activity in pairs, which allowed each child to manipulate the camera and film a classmate telling his or her story. The workshop’s teachings were put into practice.
Video edition and screening:
An 18 minute video was edited from the obtained footage, which included all the children’s participations. The Workshop ended with a screening of the edited film and some final reflections.
https://www.facebook.com/pages/Taller-de-Cine-para-Ni%C3%B1os-en-Rapa-Nui/1621396491462358?ref=hl
II.

PRE-RELEASE SCREENING OF THE DOCUMENTARY “TIERRA SOLA”
Place: Museo Padre Sebastián Englert, Easter Island.
The film was screened and followed by a discussion table that included the production team, participants, and the general public.
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