conference sponsors

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Lukas Liquors
The Studios Inc.
Writers Place Workshop

conference planning group
Arts Council of Metropolitan Kansas City
Charlotte Street Foundation
GrandArts
Hotel Phillips
Kansas City Artists Coalition
Leedy-Voulkos Art Center
Mid-America Arts Alliance
Glenn North
Linda Rodriguez
The Studios Inc.

22nd annual conference
oct. 30 - nov. 2, 2012 :: kansas city
**Conference Schedule at a Glance**

### Tuesday, October 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>12 - 5 pm</td>
<td>Lawrence Arts Tour</td>
<td>Lawrence, Kansas</td>
</tr>
<tr>
<td>1 - 5 pm</td>
<td>Urban Residencies Pre-Conference</td>
<td>Hotel Phillips</td>
</tr>
<tr>
<td>6 - 8 pm</td>
<td>Opening Night Reception</td>
<td>Kansas City Artists Coalition</td>
</tr>
</tbody>
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### Wednesday, October 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9 - 10:15 am</td>
<td>Welcome Address</td>
<td>Kauffman Foundation Conference Center, Town Square</td>
</tr>
<tr>
<td></td>
<td>Opening Performance :: Glenn North</td>
<td>Town Square</td>
</tr>
<tr>
<td>10:30 am - 5 pm</td>
<td>Board Track (see insert for schedule and agenda)</td>
<td>Troost Room</td>
</tr>
<tr>
<td>10:30 am - 12 pm</td>
<td>BREAKOUT SESSIONS</td>
<td></td>
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<tr>
<td></td>
<td>Let’s Take the Long View: Artists, Residency, Community</td>
<td>Kansas City Room</td>
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<tr>
<td></td>
<td>In Residence, In the World</td>
<td>Brush Creek Room</td>
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<td></td>
<td>Selecting Artists: Process and Priorities</td>
<td>Paseo Room</td>
</tr>
<tr>
<td>12 - 1 pm</td>
<td>Lunch</td>
<td>Town Square</td>
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<tr>
<td>1:30 - 3 pm</td>
<td>BREAKOUT SESSIONS</td>
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<tr>
<td></td>
<td>Sustaining the Arts in a Midwestern Town</td>
<td>Paseo</td>
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<td></td>
<td>Making a Living, Making a Life: Supporting Artists’ Careers</td>
<td>Brush Creek</td>
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<tr>
<td></td>
<td>Residencies and Education Programs: Finding the Balance</td>
<td>Kansas City</td>
</tr>
<tr>
<td>7 - 10 pm</td>
<td>Halloween Bash + Auction Party</td>
<td>The Studios Inc. (tickets required)</td>
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### Thursday, November 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9 - 9:45 am</td>
<td>Keynote :: Bebe Miller</td>
<td>Town Square</td>
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<tr>
<td>10 - 10:45 am</td>
<td>MINI-SESSIONS</td>
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<tr>
<td></td>
<td>Art Galleries + Residency Programs</td>
<td>Troost</td>
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<tr>
<td></td>
<td>Creative Conversation with Adania Shibli</td>
<td>Brush Creek</td>
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<tr>
<td>11 am - 12:30 pm</td>
<td>BREAKOUT SESSIONS</td>
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<tr>
<td></td>
<td>Creative Placemaking</td>
<td>Paseo</td>
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<td></td>
<td>(How) Can Artist Communities Support Artists with Families</td>
<td>Brush Creek</td>
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<tr>
<td></td>
<td>Long-term Residencies: Extending Relationships, Deepening Engagement</td>
<td>Troost</td>
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<td></td>
<td>Teamwork: Supporting Collaboration</td>
<td>Kansas City</td>
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<tr>
<td>12:30 - 2 pm</td>
<td>Lunch + Town Hall Forum</td>
<td>Town Square</td>
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<tr>
<td>2:15 - 5 pm</td>
<td>Tours + Off-Site Events</td>
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### Friday, November 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9 - 9:45 am</td>
<td>Keynote Address :: Calvin Trillin</td>
<td>Town Square</td>
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<tr>
<td>10 - 10:45 am</td>
<td>MINI-SESSIONS</td>
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<td></td>
<td>A Better Home: Exiled Writers of the City of Asylum</td>
<td>Brookside</td>
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<td>Strengthening Communities + Helping Artists:</td>
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<td>A Local Public Funding Model</td>
<td>Paseo</td>
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<td></td>
<td>Channeling Dr. Phil in the Art World:</td>
<td>Brush Creek</td>
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<td></td>
<td>Secrets of Production and Problem-Solving</td>
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<tr>
<td>11 am - 12:30 pm</td>
<td>BREAKOUT SESSIONS</td>
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<tr>
<td></td>
<td>Trends in Public Philanthropy</td>
<td>Paseo</td>
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<td></td>
<td>Cultivating Ecological Work at Residencies</td>
<td>Brush Creek</td>
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<tr>
<td></td>
<td>Artist-Centered at Every Stage</td>
<td>Brookside</td>
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<tr>
<td>12:30 - 1:30 pm</td>
<td>Lunch</td>
<td>Town Square</td>
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<tr>
<td>1:45 - 4 pm</td>
<td>Tours + Off-Site Events</td>
<td></td>
</tr>
<tr>
<td>4 - 6 pm</td>
<td>Closing Reception (followed by First Fridays)</td>
<td>Leedy-Voulkos Art Center</td>
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Dear Colleagues + Friends,

Thank you for joining us for the Alliance of Artists Communities’ 22nd Annual Conference!

We are excited to welcome you to Kansas City, Missouri. As “America’s Creative Crossroads,” Kansas City is at the heart of our nation’s cultural revitalization, demonstrating the power of collaboration, inspired philanthropy, public/private partnerships, and investment in artists and arts organizations large and small. We are proud to showcase this vibrant community to arts-and-culture leaders from around the world, and look forward to celebrating the city’s people, institutions, neighborhoods, businesses, cultures, and histories.

I first visited Kansas City three years ago, at the invitation of the Arts Council of Metropolitan Kansas City (ArtsKC), and was immediately struck by the collegiality, energy, and warmth of the city’s arts community. ArtsKC has been an extraordinary partner to the Alliance throughout the planning of this conference, and we owe a debt of gratitude to ArtsKC – and in particular to Paul Tyler, ArtsKC’s Grants Director, for being an incredible champion of Kansas City.

I offer special thanks to 3Arts, Alabama Arts, Arts Midwest, Brush Creek Foundation for the Arts, Grand Arts, Illinois Arts Council, Lukas Liquors, National Endowment for the Arts, the Bradley W. & Linda J. Nicholson Foundation Fund, Ohio Arts Council, Stephanie Olmsted, The Pew Center for Arts & Heritage, Rhode Island State Council on the Arts, South Carolina Arts Commission, and Lava Thomas for their support of this conference and their ongoing partnership as we work together to build greater resources for artists and arts organizations.

Please also join me in thanking the Alliance’s phenomenal staff – Carla Wahnon, who this year took over conference coordination with polish and grace, Flannery Patton, and Alix Refshaughe; the local planning committee (see back cover for a list of our partners); and the Alliance’s Board of Trustees – led by Chair extraordinaire Wayne Lawson – who guide and challenge with humor, passion, and great wisdom.

Most of all – thanks to you for joining us! We are proud to facilitate this vibrant gathering of artists, innovators, cultural leaders, public officials, funders, advocates, and others who believe in advancing today’s artists.

Welcome to KCMO!

Caitlin Strokosch
Executive Director
Join us for the first annual Urban residencies Pre-Conference, a half-day gathering focused on supporting emerging artists and artist-centered, artist-run alternative space focused on supporting emerging artists and promoting visual arts awareness in Kansas City.

**WEDNESDAY, OCTOBER 31**

All sessions at Kauffman Foundation Conference Center unless otherwise noted.

**OPENING RECEPTION**

6:00 pm - 8:00 pm

**OPENING PERFORMANCE**

9:00 am - 10:15 am

**WELCOME ADDRESS**

Wayne Lawson, Board Chair, Alliance of Artists Communities; Caitlin Strokosch, Executive Director, Alliance of Artists Communities

**IN RESIDENCE, IN THE WORLD**

Artist residencies offer artists a disruption in their creative practice that can lead to the exploration of new ideas – even more so when residencies cross cultural and global boundaries. This session will explore artist-centered approaches to international exchange, including lessons learned and strategies for ensuring meaningful engagement. With Paulo Acosta Cabezas, Owner + Director, Cara + Cabezas Contemporary; David Fraher (moderator), Executive Director, Arts Midwest; Shalonda Ingram, Founder, Nursha Project; Liz Maugans, Executive Director, Zygote Press

**IN RESIDENCE, IN THE WORLD**

Location: Kansas City Art Institute; and Kathleen Cerveny, Horsting, Executive Director/Co-Founder, Founding Director, PlatteForum; Archana Cabezas, Owner + Director, Cara + Cabezas Contemporary; David Fraher (moderator), Executive Director, Arts Midwest; Shalonda Ingram, Founder, Nursha Project; Liz Maugans, Executive Director, Zygote Press

**OPENING PERFORMANCE**

Glenn North, Poet-in-Residence, American Jazz Museum (see bio on page 14)

**SWITCHING LOCATIONS**

Location: Town Square

**BREAKOUT SESSIONS**

1:30 pm - 3:00 pm

**SELECTING ARTISTS: PROCESS AND PRIORITIES**

This panel will examine the varied ways that organizations select artists for residencies, reviewing the benefits and challenges of each system. Panelists will share their organization's process for application submission and artist selection, provide insight into how artists can best represent themselves when applying, and discuss how the processes we choose impact equity and access. With Linda Earle, Executive Director, New York Arts Program; Heather Johnson (moderator), Residency Program Manager, Bemis Center for Contemporary Arts; Bruce Rodgers, Executive Director, Hermitage Artists Retreat

**OPENING ADDRESS**

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MAKING A LIVING, MAKING A LIFE: SUPPORTING ARTISTS’ CAREERS
With less reliance on traditional systems of support and funding, artists are acting as entrepreneurs, marketing and promoting their work and building networks to sustain a career. Artist services organizations, fundraising resources, and state and local arts councils are key to connecting artists to a wider network of support for all aspects of their practice. Panelists will discuss how they have built resources that respond to the changing needs of artists, including opportunities through state and local arts councils, crowd-funding, professional development workshops, and the range of resources available to artists through artist services organizations. With Katharine DeShaw, Executive Director, United States Artists; Paul Tyler, Grants Director, ArtsKC; Eleanor Whitney (moderator), Program Officer, NYFA
Location: Brush Creek Room

RESIDENCIES + EDUCATION PROGRAMS: FINDING THE BALANCE
Many arts centers offer residencies as well as workshops, classes, and other education programs. Through facilitated discussion, this session will explore the challenges in developing a balance between educational and residency programs and the opportunity for synergies between the two. It will also look at the private and public roles of organizations focused on the one hand in creating a supportive environment for artists to create while on the other hand opening their facilities to audiences from their community and the larger public. This session is designed for arts leaders who are considering offering or are already implementing educational programs. Facilitated by Jim Baker, Executive Director, Pilchuck Glass School
Location: Kansas City Room

3:30 pm - 5:00 pm
Breakout Sessions

ARTIST-CENTERED ASSESSMENT
Recognizing the importance of assessment for both the internal operations of our programs and external stakeholders, this session will explore how we can maintain a commitment to open-ended outcomes, continue to evaluate our programs through the lens of serving artists, and advocate for an artist-centered approach when there are competing interests. With Ann Brady (moderator), Consultant; Rob Garris, Managing Director of Bellagio Center Programs, The Rockefeller Foundation; Rishi Wilson, Founder, The Laundromat Project, and Program Manager, Leveraging Investments in Creativity (LINC)

Location: Paseo Room

ARTS AND ARTISTS OF KANSAS CITY
Join three Kansas City artists in conversation with Julián Zugazagoitia, Director of the Nelson Atkins Museum, for a look into the surprising and energetic art scene of America's Creative Crossroads. This session will explore the intersections of Kansas City's distinct art sectors and some of the projects and people that are changing the face of the city's art scene. Panelists will discuss new models of sustainability that have hatched in recent years including artist-run businesses and creative partnerships. With José Faus, writer and visual artist, Latino Writers Collective; David Ford, visual artist; Peregrine Honig, visual artist; Julián Zugazagoitia (moderator), Director, Nelson Atkins Museum of Art
Location: Brush Creek Room

COMMUNITY ENGAGEMENT FOR RURAL RESIDENCY PROGRAMS
Artist colonies in rural areas, including areas that are facing shifting demographics and economies, have specific challenges in relating to their local community while preserving a private and secluded atmosphere for resident artists. This panel will look at finding ways to meaningfully connect and collaborate with regional schools, farms, towns, residents, and other community organizations without undermining the primary purpose of a retreat residency for the artist. With Cara Benson (moderator), Program Manager, Millay Colony; Sharon Dynak, President, Ucross Foundation; Brad Kik, Co-Director, Institute for Sustainable Living, Art & Natural Design (ISLAND); Kristofer Mills, Program Resident Manager, Djessasi Resident Artists Program; Lesley Williamson, Director, Saltonstall Foundation for the Arts & Saltonstall Arts Colony
Location: Kansas City Room

7:00 pm - 10:00 pm
HALLOWEEN BASH + AUCTION PARTY
The Studios Inc.
(tickets required)

Location: Kansas City Room

8:30 pm - 10:45 pm
Mini-Sessions

ART GALLERIES + RESIDENCY PROGRAMS
Galleries and other exhibition / presenting venues are increasingly home to artist residency programs, offering opportunities for the public to not only view work but to better understand the creative process. This session will address lessons learned around residencies within presenting venues — from remaining artist-centered to ways of engaging the community. With Darlene DeAngelo, Consultant and former Curator of Exhibitions, Huntington Beach Art Center
Location: Troost Room

CREATIVE CONVERSATION WITH ADANIA SHIBLI
Palestinian author and awardee of the Beirut39 prize Adania Shibli will discuss how art and texts interact, exploring her own work and that of a number of Palestinian writers and artists, in a conversation with Lori Wood. The discussion will explore how artists and writers interact with reality, in its harshest expressions and manifestations. With Adania Shibli, Writer; and Lori Wood, Founder, Fes Medina and coordinator of the Alliance of Artists Communities “New Voices of Modern Arab Literature” project
Location: Kansas City Room

THURSDAY, NOVEMBER 1
All sessions at Kauffman Foundation Conference Center unless otherwise noted.

9:00 am - 9:45 am
KEYNOTE ADDRESS
Bebe Miller, Choreographer/Director, in conversation with Wayne Lawson, Chair, Alliance of Artists Communities. (See bios on page 13-14)
Location: Town Square

10:00 am - 10:45 am
Mini-Sessions

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Location: Troost Room

11:00 am - 12:30 pm
Breakout Sessions

CREATIVE PLACEMAKING: ARTISTS’ ROLES AND OPPORTUNITIES
This conversation will explore the role of artists in placemaking and models for training and developing artists’ capacity
to contribute to their communities, using the Irrigate project as a model. Irrigate is a unique collaboration between Springboard for the Arts, Twin Cities Local Initiatives Support Corporation, and the City of St. Paul, Minnesota; with a variety of additional partners, including six district councils, the Central Corridor Funders Collaborative, and ArtHome. With Laura Zabel, Executive Director, Springboard for the Arts; Jun-Li Wang, Artist Community Organizer, Springboard for the Arts

Location: Paseo Room

(HOW) CAN ARTIST COMMUNITIES SUPPORT ARTISTS WITH FAMILIES?

Most traditional residency programs are designed to serve as nurturing retreats for artists, and for good reason: the creative process often requires the sustenance that peace and quiet offer. But peace and quiet are not generally the first conditions associated with children. So how do a handful of artist communities respond to the needs of artists who are also parents? Can children fit into residencies? If so, how? If not, how can artists with children be supported with the time and space they need to create? Three panelists who are passionate about this subject will offer real-life examples and a candid examination of the challenges and rewards of residencies that put children in the mix. With Cara Benson, Program Director, Millay Colony; Tony Grant, Founder, Sustainable Arts Foundation; Esther Grimm (moderator), Executive Director, 3Arts; Matthew Suib, Artist

Location: Brush Creek Room

LONG-TERM RESIDENCIES: EXTENDING RELATIONSHIPS, DEEPENING ENGAGEMENT

For many artist communities, the length of the residencies offered to artists has a profound impact on the nature and intensity of the work process that occurs. In what ways do long-term residencies impact the artists and influence the nature of the community engagement? What are the advantages and disadvantages of these extended relationships? Can long-term and short-term residencies be mixed or do commitments have to be made to one or the other? How does offering a long-term residency dictate the kinds of artists who might apply? Learn how four different artist communities manage extended artist residencies. With Dana Moore, Programs Director, Penland School of Crafts; Bruce Rodgers (moderator), Executive Director, Hermitage Artists Retreat; Colby Smith, Director, The Studios Inc.; James Woodfill, artist

Location: Troost Room

TEAMWORK: SUPPORTING COLLABORATION

Many artist residencies have opened their program not only to individual artists but to collaborative teams of artists working across disciplines. While offering exciting potential for innovative work, collaborative teams bring distinct challenges to residency programs. This panel will focus on some of the practicalities of working with such teams, including assembling juries capable of judging collaborative and cross-disciplinary work, adapting facilities for use by groups, and integrating collaborative teams into a community of other artists. With Ralph Crispino (moderator), President, I-Park; Marco Dessardo, Sculptor; Sarah Walko, Executive Director, Triangle Arts Association

Location: Kansas City Room

12:30 pm - 2:00 pm

• LUNCH + TOWN HALL FORUM
Join us for a discussion on the Alliance’s current and upcoming initiatives and share your vision of the future in this town-hall style forum for members and non-members alike.

Location: Town Square

2:15 pm - 5:00 pm

Tours

• Tours will leave from Kauffman Foundation Conference Center

BELGER ARTS CENTER + REDSTAR STUDIO

Belger Arts Center and Red Star Studio are home to galleries, artist studios, an artist-in-residence program, classes, and workshops, and a ceramic supply business. Tour the galleries, participate in a hands-on clay project, and see ceramics, printmaking, and metal studios. Hear from representatives of Red Star Studios’ residency and educational programs, and explore the Belger Foundation Collection.

Limit: 28 participants

YARNBOMBING: ADVENTURES IN GUERRILLA URBANISM

For the past two years, Yarn Bombing Los Angeles (YBLA) has been brightening the streets of Los Angeles with their colorful knit graffiti and fiber-based public projects. Come participate in a local yarnbombing with three YBLA members on the streets of Kansas City! Then stay for a critical discussion about the creation of beauty and community through urban intervention and a workshop where participants will create short messages for YBLA’s latest interactive project, Urban Letters. In addition to traditional yarnbombing, YBLA will present methods of using fiber arts to make a critical statement and engage with the public.

Limit: 28 participants

KANSAS CITY BALLET TOUR

The Todd Bolender Center for Dance & Creativity, at the heart of downtown Kansas City and the vibrant Crossroads Arts District, is the home of Kansas City’s premier dance company and the region’s finest ballet academy. Join a tour of this facility and see the magic behind the scenes with a presentation on costume design.

Limit: 28 participants

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Limit: 28 participants

WRITERS PLACE WORKSHOP

Tour The Writers Place – a charming, three-story, limestone castle in Kansas City’s historic Valentine neighborhood. What was once a brothel and, later, a fundamentalist church has been home to the Midwest region’s literary community center for more than 20 years. Rumored to be haunted, ghosts and the living alike gather to enjoy readings, workshops, special events, and youth outreach programming. Following the tour, dig into your past to find your own ghosts in the “Mining the Memory” workshop. Through a series of short writing exercises, discover ideas to create a poem, sketch, story, or essay, and have the opportunity to share your work with others. Seasoned writers and novices welcome! Led by Maryfrances Wagner, board member of The Writers Place, published poet, and educator.

Limit: 28 participants

FRIDAY, NOVEMBER 2

All sessions at Kauffman Foundation Conference Center unless otherwise noted.

Transportation will leave from the Hotel Phillips. Shuttle service is available at 8:15 am and 8:30 am.

9:00 am - 9:45 am

KEYNOTE ADDRESS

Calvin Trillin, author and humorist, with introduction by Ira Silverberg, Director of Literature, National Endowment for the Arts.

(See bios on page 13-14)

Location: Town Square

10:00 am - 10:45 am

Mini-Sessions

A BETTER HOME: EXILED WRITERS OF CITY OF ASYLUM/PITTSBURGH

This talk explores the work of City of Asylum, a sanctuary to writers exiled under threat of persecution. City of Asylum seeks to make a better home for writers, readers, and neighbors alike. By programming in places like public streets, they have explored a new model for an accessible “cultural commons” not made of plazas and parks. Extending this programming into homes and private gardens (and the internet) has brought the public into private spaces and linked the private spaces to the public. Attending or hosting an event is at once arts and civic participation, a way to join all levels of what it means to “make a
better home." Learn more about what City of Asylum/Pittsburgh and its community do for exiled writers and why this residency program for exiled writers has become the heart of its neighborhood. With Henry Reese, President, City of Asylum/Pittsburgh

**Location: Brookside Room**

**STRENGTHENING COMMUNITIES AND HELPING ARTISTS: A LOCAL PUBLIC FUNDING MODEL**

The health and quality of Cuyahoga County’s (Ohio) arts and cultural sector is one of the community’s distinct competitive advantages as a key driver of the regional economy. Through a voter-approved 10-year cigarette tax, the community affirmed the importance of using public dollars to strengthen the community through arts programming. This session will explore how Cuyahoga Arts & Culture has used public funds to make a difference in a myriad of ways, including support for organizations of all sizes and significant support for artists, and how this model might be adapted to other communities seeking new ways to support the arts. With Karen Gahl-Mills, Executive Director, Cuyahoga Arts & Culture

**Location: Paseo Room**

**CHANNELING DR. PHIL IN THE ART WORLD: SECRETS OF PRODUCTION AND PROBLEM SOLVING**

Great works of art can be transformative, but sometimes the process of creating them is more wrenching than an episode of Dr. Phil. Grand Arts embraces this challenge by focusing on projects that are ambitious and complex. Recent collaborations have involved sending an artist to astronaut training camp, isolating the DNA of William S. Burroughs, and building a seven-story artwork called “IOU/USA” across the street from the Federal Reserve in Kansas City. How do these kinds of projects get realized? What’s the backstory? In this lively group conversation, Grand Arts’ artistic director and key production staff will share lessons from the untold stories of an artwork’s making. With Stacy Switzer, Artistic Director, Grand Arts

**Location: Brush Creek Room**

**11:00 am - 12:30 pm**

Breakout Sessions

**TRENDS IN PUBLIC PHILANTHROPY**

In a lively discussion, panelists will look at current issues and trends in arts philanthropy among local, regional, state, and national government funding agencies. The group will also discuss the grantmaking process and what makes a successful funding application, with audience questions welcome. With Llewellyn Crain, Director of Development, Kansas City Symphony; Ann Friedman (moderator), Manager of Grants and Foundations, The Nelson-Atkins Museum of Art; Mary Kennedy, Executive Director, Mid-America Arts Alliance; Michael Orlove, Director of Presenting + Artists Communities, National Endowment for the Arts

**Location: Paseo Room**

**MORE THAN JUST SCENERY: CULTIVATING ECOLOGICAL WORK AT RESIDENCIES**

The most pressing predicaments of our time are tied to ecology: climate change, peak energy, species extinction, and pollution on a bewildering scale. Now is the time for large numbers of artists to engage these issues, yet the furthest most of us have gotten with connecting arts and ecology is to create beautiful spaces in the woods for artists to work. Knowing that ecological art is essential, how do residencies help to foster that kind of practice? How can we nurture a meaningful context for ecological art, without dictating to artists? We’ll use two models of environmental art residencies as a launch point for an in-depth brainstorming session. With Brad Kik, Co-Director, Insitute for Sustainable Living, Art & Natural Design (ISLAND); Ama Rogan, Managing Director, A Studio in the Wood

**Location: Brush Creek Room**

**ARTIST-CENTERED AT EVERY STAGE**

As artists advance through the various stages of their careers their needs change and evolve. Whether it’s help with professional development skills, networking opportunities, mentoring, or access to equipment and space, residencies can use their resources to best benefit artists with needs specific to their particular career stage. Three residencies that work effectively with programming specifically geared towards emerging artists, mid-career artists, and/or professional artists will present their experiences. With Lori Bauman and Steve Vande Zande, Co-Founders, RedLine Milwaukee; Melissa Levin, Director of Artist Residencies, Lower Manhattan Cultural Council; Mary Heathcott, Interim Managing Director, Artpace; Alix Refshauge (moderator), Research + Special Project Associate, Alliance of Artists Communities

**Location: Brookside Room**

**12:30 pm - 1:30 pm**

**LUNCH**

**Location: Town Square**

**1:45 pm - 4:00 pm**

Tours and Off-Site Events

- Tours will leave from Kauffman Foundation Conference Center

**THE NELSON-ATKINS MUSEUM**

The Nelson-Atkins Museum is home to a renowned collection of more than 33,500 art objects. It is best known for its Asian art, European and American paintings, the Hallmark Photographic Collection, the Kansas City Sculpture Park, and new American Indian and Egyptian galleries. The recent transformation of the Nelson-Atkins included the Bloch Building expansion, designed by architect Steven Holl and lauded as one of the nation’s finest buildings. The New York Times called it “breathtaking, a work of haunting power,” and TIME named it “The No. 1 Architectural Marvel of 2007.” Explore one of the best museums in the Midwest.

**NOTE: This is a self-guided tour.**

**PLUG PROJECTS: ARTIST-RUN INITIATIVES**

This tour will survey the current landscape and history of artist-initiated collaborations and community engagement in Kansas City. At each location the artists involved in the space will host a conversation about their practice and how they engage the community. PLUG Projects is a curatorial collaboration by five Kansas City artists who share the mission of bringing fresh perspectives and conversation to the local art community with the goal of energizing artists and the public at large by exhibiting challenging new work, initiating critical dialogue, and expanding connections of artists in Kansas City as part of a wider, national network.

**Limit: 28 participants.**

**4:00 pm - 6:00 pm**

**CLOSING RECEPTION**

- Leedy-Voulkos Art Center
- Beer/wine and hors d’oeuvres
- Transportation will leave from the Hotel Phillips. Shuttle service runs from 4:00 pm to 4:45 pm

Wrap up the conference and begin your evening with a reception at Leedy-Voulkos Art Center as we kick off First Fridays in the Crossroads Arts District. Once a month, Kansas City’s galleries and alternative arts spaces open their doors to showcase local and national art work. Gather with colleagues and then explore the galleries and cultural scene.
Eames Demetrios
Creator, Kymaeraxthaere
Los Angeles, California

Eames Demetrios is the creator of Kymaeraxthaere, “a global work of three-dimensional fiction” that overlays alternative stories onto the physical world. As the project’s Geographer-at-Large, he travels the world exploring stories of imaginary peoples, movements, even physical laws – and then memorializing these stories on bronze plaques. Demetrios is the grandson of Charles and Ray Eames, the design team whose classic chairs, photographs and bronze plaques. Demetrios is the grandson of Charles and Ray Eames, the design team whose classic chairs, photographs and bronze plaques. Demetrios is the grandson of Charles and Ray Eames, the design team whose classic chairs, photographs and bronze plaques.

Calvin Trillin
Journalist, Humorist
New York, New York

Calvin Trillin, whose humor collection, Quite Enough of Calvin Trillin, published by Random House September 2011, has been acclaimed in fields of writing that are remarkably diverse. As someone who has published solidly reported pieces in The New Yorker for forty years, he has been called “perhaps the finest reporter in America.” His wry commentary on the American scene and his books chronicling his adventures as a “happy eater” have earned him renown as “a classic American humorist.” His About Alice – a 2007 New York Times best seller that was hailed as “a miniature masterpiece” – followed two other best-selling memoirs, Remembering Denny and Messages from My Father.

Trillin was born and raised in Kansas City, MO, and now lives in New York. He graduated from Yale in 1957, did a hitch in the army, and then joined Time. After a year covering the South from the Atlanta bureau, he became a writer for Time in New York. In 1963, he became a staff writer for The New Yorker. Since 1990, Trillin has written a piece of comic verse weekly for The Nation.

Calvin Trillin is a trustee of the New York Public Library, a former trustee of Yale, and a member of the American Academy of Arts and Letters.

Wayne Lawson
Director Emeritus, Ohio Arts Council; Chair, Alliance of Artists Communities
Columbus, Ohio

Since the 1970s, Wayne P. Lawson has been a pivotal figure in arts leadership in Ohio and around the country. For nearly 30 years, Lawson served as the fourth executive director of the Ohio Arts Council. Following his retirement in 2006, he has continued his fervent support for the arts by serving as a professor of public policy and arts administration at The Ohio State University, advising the Greater Columbus Arts Council on strategic initiatives, and volunteering on a number of arts and cultural boards. Lawson is Chair of the Alliance of Artists Communities; a trustee of the Columbus Museum of Art; a trustee of the Fine Arts Work Center in Provincetown, MA; and vice president of the board of Thurber House, a literary center in Columbus. He has been on many program panels for the National Endowment for the Arts, served a three-year term as chairman of the National Assembly of State Arts Agencies, and completed three terms as chairman of Arts Midwest. In 2011 he was awarded the Irma Lazarus Award from the Governor of Ohio. He has also received the Gary Young Award for outstanding leadership in arts administration from the National Assembly of State Arts Agencies and was honored by The Association of American Cultures for leadership and commitment to the development of cultural diversity in the arts. In 2009, he was recognized by the Chilean National Council for Culture and the Arts for his professional commitment to cultural collaborations between Ohio and Chile.

Glenn North
Poet-in-Residence, American Jazz Museum
Kansas City, Missouri

Glenn North is a nationally recognized performance poet who has shared the stage with such noted poets as Nikki Giovanni, Sonia Sanchez, and Amiri Baraka, and whose original spoken word tracks are featured on CDs including Out of the Comfort Zone by the Jazz Disciples, Release by the Phantom, and The Experience by Tru Sol. He has been a featured poet at events hosted by MTV Rock the Vote, NAACP Black History Month, and KC Repertory Theatre in conjunction with the world premiere of Clay. North is currently poet-in-residence and education specialist at the American Jazz Museum in Kansas City, where among many other things he organizes the monthly open mic poetry series “Jazz Poetry Slams.” A committed teacher as well as student, he has worked extensively with urban youth. He studied English at Lincoln University in Jefferson City, earned his BLS from Rockhurst University, and is currently pursuing his MFA in Creative Writing at UMKC.

Bebe Miller
Choreographer/Director
Columbus, Ohio

Bebe Miller first performed her choreography at New York City’s Dance Theater Workshop in 1978, after receiving her MA in Dance from The Ohio State University in 1975; she formed Bebe Miller Company in 1985. Her choreography has been performed in venues across the country and internationally in Europe and the African continent, and been commissioned by Dayton Contemporary Dance Company, Oregon Ballet Theater, Boston Ballet, Philadanco, and the UK’s Phoenix Dance Company, among others. She has been honored with four New York Dance and Performance ‘Bessie’ awards, fellowships from the Ohio Arts Council and the Guggenheim Foundation, and was named a United States Artists Ford Fellow in 2010. A Full Professor in Dance at The Ohio State University since 2000, she is a Distinguished Professor in OSU’s College of Arts and Humanities and received an Honorary Doctorate of Humane Letters from Ursinus College in 2009. Most recently she has been designated as one of the inaugural class of Doris Duke Artists, a program of the Doris Duke Foundation’s Performing Artist Awards. History, Bebe Miller Company’s latest work, premiered at the Wexner Center for the Arts in September 2012 and will tour nationally through 2013.

Glenn North is the creator of Architecture and Design, a member of the American Academy of Arts and Letters, a recognized poet, a renowned teacher, and a valued cultural leader. His contributions to the arts and culture have been recognized with numerous awards, including a United States Artists Ford Fellowship in 2010. He is a Full Professor in OSU’s College of Arts and Humanities, and has received an Honorary Doctorate of Humane Letters from Ursinus College in 2009. He is the grandson of Charles and Ray Eames, the design team whose classic chairs, photographs and bronze plaques. He is the grandson of Charles and Ray Eames, the design team whose classic chairs, photographs and bronze plaques. He is the grandson of Charles and Ray Eames, the design team whose classic chairs, photographs and bronze plaques.

Calvin Trillin is a trustee of the New York Public Library, a former trustee of Yale, and a member of the American Academy of Arts and Letters.

KEYNOTE PRESENTERS

Wayne Lawson
Director Emeritus, Ohio Arts Council; Chair, Alliance of Artists Communities
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Ira Silverberg
Director of Literature, National Endowment for the Arts
Washington, DC

Ira Silverberg is currently the Director of Literature for the National Endowment for the Arts where he oversees grants to organizations as well as fellowships to individual creative writers and translators. Prior to coming to the NEA, Silverberg was a literary agent and director of foreign rights with Sterling Lord Literistic (SLL) in New York City. As an agent with SLL since January 2008, he managed a client list of award-winning fiction and nonfiction authors including Adam Haslett and Wayne Koestenbaum, placing works with U.S. and foreign publishers, executing contracts, and implementing digital strategies for new and backlist books. He has served as editor-in-chief with Grove Press, and U.S. publisher and co-editorial director for Serpent’s Tail, a British publishing company that he brought to the U.S. He was the founding curator of the Literature program at The Kitchen and has travelled widely with stops as a fellow at the Jerusalem International Book Fair, the Abu Dhabi Book Fair, and the Tokyo Book Fair.
conference speakers + presenters

Judy Anderson | Founder + Executive Director, PlatteForum (Denver, CO)
Jim Baker | Executive Director, Pilchuck Glass School (Seattle, WA)
Lori Bauman | Co-Founder, Redline Milwaukee (Milwaukee, WI)
Michael Baxley | Gallery Manager, Red Star Studios (Kansas City, MO)
Cara Benson | Program Manager, Millay Colony for the Arts (Austerlitz, NY)
Danika Bielek | Executive Director, Bethel College Academy of Performing Arts (Newton, KS)
Ann Brady | Consultant (New Smyrna Beach, FL)
Rachel Epp Buller | Assistant Professor of Art, Bethel College (Newton, KS)
Paulo Acosta Cabezas | Owner + Director, Cara + Cabezas Contemporary (Kansas City, MO)
Kathleen Cerveny | Director of Institutional Learning + Arts Initiatives, The Cleveland Foundation (Cleveland, OH)
Wendell Tyler Cooper | Interdisciplinary Artist (Brooklyn, NY)
Evelyn Craft | Vice President and CFO, Belger Cartage Service, Inc. (Kansas City, MO)
Llewellyn Crain | Director of Development, Kansas City Symphony (Kansas City, MO)
Ralph Crispino Jr. | President, I-Park (East Haddam, CT)
Alec De León | Program Specialist, Visual Artists Network (VAN) and National Performance Network (NPN) (New Orleans, LA)
Darlene DeAngelo | Consultant, Huntington Beach Art Center (Huntington Beach, CA)
Katharine DeShaw | Executive Director, United States Artist (Los Angeles, CA)
Marco Dessardo | Sculptor (East Haddam, CT)
Mo Dickens | Gallery Assistant, Belger Arts Center (Kansas City, MO)
Sharon Dynak | President, Ucross Foundation (Ucross, WY)
Linda Earle | Executive Director, New York Arts Program (New York, NY)
José Faus | Artist + Founding Member, Latino Writers Collective (Kansas City, MO)
Suzanne Fetters | President, McColl Center for Visual Art (Charlotte, NC)
David Ford | Artist (Kansas City, MO)
David J. Fraher | Executive Director, Arts Midwest (Minneapolis, MN)
Tommy Frank | Studio Manager, Red Star Studios (Kansas City, MO)
Ann Friedman | Manager, Grants and Foundations, The Nelson-Atkins Museum of Art (Kansas City, MO)
Rob Garris | Managing Director of Bellagio Programs, Rockefeller Foundation (New York, NY)
Karen Gahl-Mills | Executive Director, Cuyahoga Arts + Culture (Cleveland, OH)
Gina Gibney | Artistic / Executive Director + Founder, Gibney Dance Center (New York, NY)
Micala Gingrich-Gaylord | Founder + Director, Oxy Arts + Culture (Cleveland, OH)
Tony Grant | Director, Sustainable Arts Foundation (San Francisco, CA)
Esther Grisham Grimm | Executive Director, 3Arts (Chicago, IL)
Mary Heathcott | Deputy Director, Artspace (San Antonio, TX)
Peregrine Honig | Artist (Kansas City, MO)
Archana Horsting | Director, Kala Art Institute (Berkeley, CA)
Shalonda Ingram | Founder, Nursha Project (Brooklyn, NY)
Heather Johnson | Program Manager, Bemis Center for Contemporary Arts (Omaha, NE)
Stephanie Kantor | Youth Education Coordinator, Red Star Studios (Kansas City, MO)
Carol Kariotis | Executive Director, The Writers Place (Kansas City, MO)
Mary Kennedy | Executive Director, Mid-America Arts Alliance (Kansas City, MO)
Brad Kik | Co-Founder/Co-Director, Institute for Sustainable Living, Art & Natural Design (Bellaire, MI)
Arzu Arda Kosar | Founding Member, Yarnbombing Los Angeles (Los Angeles, CA)
Wayne P. Lawson | Director Emeritus, Ohio Arts Council; Chair, Alliance of Artists Communities (Columbus, OH)
Melissa Levin | Director of Artist Residencies, Lower Manhattan Cultural Council (New York, NY)
Laura MacDonald | President, Benefactor Group (Columbus, OH)
Liz Maugans | Executive Director, Zygote Press (Cleveland, OH)
Kristofer Mills | Resident Program Manager, Djerassi Resident Artists Program (Woodside, CA)
Dana Moore | Program Director, Penland School of Crafts (Penland, NC)
Glenn North | Performance Poet (Kansas City, MO)
Michael Orlove | Director of Artist Communities + Presenting, National Endowment for the Arts (Washington, DC)
The Plug Projects Team | Artists (Kansas City, MO)
Linda Rodriguez | Writer (Kansas City, MO)
Ama Rogan | Managing Director, A Studio in the Woods (New Orleans, LA)
Connie Rohman | Fiber artist (Kansas City, MO)
Adania Shibl | Writer, Beirut39 (Berlin, Germany)
Ira Silverberg | Director of Literature, National Endowment for the Arts (Washington, DC)
Colby Smith | Director, The Studios Inc. (Kansas City, MO)
Mark Southerland | Musician + Visual Artist (Kansas City, MO)
Caitlin Strokosch | Executive Director, Alliance of Artists Communities (Providence, RI)
Matthew Suib | Visual Artist (Philadelphia, PA)
Stacy Switzer | Artistic Director, Grand Arts (Kansas City, MO)
Paul Tyler | Grants Director, Arts Council of Metropolitan Kansas City (Kansas City, MO)
Steve Vande Zande | Co-Founder, Redline Milwaukee (Milwaukee, WI)
Sarah Walko | Executive Director, Triangle Arts Association (Brooklyn, NY)
Jun-Li Wang | Artist Community Organizer, Springboard for the Arts (St. Paul, MN)
Risë Wilson | Program Manager, Leveraging Investments in Creativity; and Founder, The Laundromat Project (New York, NY)
Dana Whitco | Co-Founder + Director, Center for Creative Research at New York University (Jackson Heights, NY)
Eleanor Whitney | Program Officer for External Affairs + Fiscal Sponsorship, New York Foundation for the Arts (Brooklyn, NY)
Lesley Williamson | Director, Saltonstall Foundation for the Arts + Saltonstall Arts Colony (Ithaca, NY)
Lori Wood | Director, Fes Medina; Consultant, Alliance of Artists Communities (Royal Oaks, CA; and Fes, Morocco)
Laura Zabel | Executive Director, Springboard for the Arts (St. Paul, MN)

For bios on all speakers, please visit www.artistcommunities.org/conference
KANSAS CITY ARTISTS COALITION

Located in the Historic 18th & Vine Jazz District in Kansas City, MO, the American Jazz Museum showcases the sights and sounds of jazz through interactive exhibits and films, the Changing Gallery exhibit space, Horace M. Peterson III Visitors Center, Blue Room jazz club, and Gem Theater.

Since its inception in 1997, the Museum has hosted thousands of students, scholars, musicians, and fans for over 200 performances, education programs, special exhibitions, community events and more each year, providing an opportunity to learn about the legends, honor their legacy, or simply enjoy the sounds of Kansas City jazz. The American Jazz Museum is dedicated to public service and collaborative efforts to expand the influence, awareness and appreciation of jazz within Kansas City and to audiences worldwide.

KAUFFMAN FOUNDATION

The Kauffman Foundation Conference Center is a nationally recognized convening site located adjacent to the Ewing Marion Kauffman Foundation offices in Kansas City, Missouri. This progressive facility welcomes 65,000 local to international thought leaders and decision makers per year to an atmosphere of candor and purpose, where innovative thinking and dialogue lead to action. The Kauffman Foundation Conference Center provides a stimulating climate to think creatively and grow the entrepreneurial spirit.

KAUFFMAN FOUNDATION CONFERENCE CENTER

4801 Rockhill Road

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LEEY-VOULKOS ART CENTER

2012 Baltimore Street

Founded in 1985 by Jim Leedy, with the vision of initiating a thriving art community, the Leedy-Voulkos Art Center profiles world class art work made by Kansas City’s creative community. Balancing exceptional exhibition programming with education and community outreach, the center exists to exhibit compelling shows of international talent, while providing a venue for local, regional, and national artists to develop their careers.

THE STUDIOS INC.

1708 Campbell Street

The Studios Inc. provides studio space, professional development, networking, and exhibitions for mid-career artists in Greater Kansas City. Located in a 51,000 square foot building on the east side of the Crossroads Arts District, artists receive studio space free of charge in addition to shared access to a wood shop and 4,500 square feet of exhibition space.

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Alliance of Artists Communities

255 South Main Street
Providence, RI 02903-2910
Tel: (401) 351-4320
Fax: (401) 351-4507
Email: info@artistcommunities.org
www.artistcommunities.org