conference theme
Creating and Sustaining a Culture of Generosity

conference topics

Equity
Strategies for fostering access in the arts and forwarding new models of inclusivity.

Arts + Ecology
Engaging ecological themes, adapting sustainable practices, and making room for collaboration between artists and scientists.

Leadership
Exploring our role as leaders – at every career stage – and how we build professional capacity for our organizations and ourselves.

Performing Arts
Supporting performing artists and performance-based work from inception through presentation.

Social Practice
Models and methodology for supporting social practice artists and projects.

Artist Residencies in the Public Realm
Demonstrating how artists can shape the ways the public engages with the natural and built environment.

conference schedule at a glance

MONDAY, OCTOBER 2

9:30 - 10:2 Preconference: Residency Site Visit ........................... Anderson Ranch Arts Center

11:30 am - 4:30 pm Preconference: Loveland Arts Tour .................................................. Loveland, CO

6 - 8 pm Opening Night Reception .......................................................... McNichols Building

TUESDAY, OCTOBER 3

9 - 10:15 am Welcome to Denver! Keynote :: Okwui Okpokwasili ...... Colorado Room

10:30 am - 5:00 pm Board Track (advanced registration required) ............ McNichols Building

10:30 am - 12 pm BREAKOUT SESSIONS

1) Open Call: Curating a Cohort ............................................. MDC/Richmond Room

2) Beyond The Studio: Art/Science Collaborations (Pt. A) .. Martin Room

3) Borderless: Moving Artists + Ideas in Our Time ............. Colorado Room

4) Program Agility and the Changing Landscape of Performance ............................................ Ballantine Classroom

12:00 - 1:15 pm Lunch ................................................................................... Colorado Room

1:30 - 3 pm BREAKOUT SESSIONS

1) Embodied Awareness: What Our Facilities Are Really Saying About Us .................. MDC/Richmond Room

2) Approaches to Alumni Networks .............................................. Colorado Room

3) Beyond The Studio: Researching the Rural (Part B) ...... Martin Room

4) Digital Storytelling + Social Media ................................. Ballantine Classroom

3:30 - 5 pm BREAKOUT SESSIONS

1) Information Highways and Side Streets: Tracking + Using Our Data ............................ MDC/Richmond Room

2) Artists as Agents for Community Building ......................... Martin Room

3) Moving the Needle: Funders in Partnership ..................... Colorado Room

4) Strength in Numbers: Regional Groups ........................... Ballantine Classroom

6:30 - 8:30 pm Celebrate Denver! Party ................................................. Clyfford Still Museum
### Conference Schedule at a Glance (Continued)

#### Wednesday, October 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-10:30 am</td>
<td><strong>Keynote Plenary:</strong> Supporting the 21st Century Artist. A conversation with Deana Haggag (United States Artists), Tatiana Hernandez (Hemera Foundation) and Paul Rucker (Artist). Moderated by Hrag Vartanian (Hyperallergic).</td>
<td>Colorado Room</td>
</tr>
<tr>
<td>10:45 am - 12:15 pm</td>
<td><strong>Breakout Sessions</strong>&lt;br&gt;1) Creating Communities for Activist Artists</td>
<td>Colorado Room</td>
</tr>
<tr>
<td></td>
<td>2) We Mean Business: Great Idea, But How Are You Going To Pay For It</td>
<td>MDC/Richmond Room</td>
</tr>
<tr>
<td></td>
<td>3) In Practice: Equity + Inclusion</td>
<td>Martin Room</td>
</tr>
<tr>
<td></td>
<td>4) Leadership by Design: The Field + WESTAF</td>
<td>Ballantine Classroom</td>
</tr>
<tr>
<td>12:15 - 1:30 pm</td>
<td><strong>Lunch</strong></td>
<td>Colorado Room</td>
</tr>
<tr>
<td>1:45 - 2:45 pm</td>
<td><strong>Micro-Sessions</strong>&lt;br&gt;1) Youth-Curated: Platteforum + Black Cube Nomadic Museum</td>
<td>Colorado Room</td>
</tr>
<tr>
<td></td>
<td>2) We Mean Business: Technology in Residence</td>
<td>Ballantine Classroom</td>
</tr>
<tr>
<td></td>
<td>3) Curator At Large</td>
<td>Martin Room</td>
</tr>
<tr>
<td></td>
<td>4) Yes! You Can (and Should) Advocate: The Nuts + Bolts of Nonprofit Advocacy</td>
<td>MDC/Richmond Room</td>
</tr>
<tr>
<td>3:00 - 5:30 pm</td>
<td><strong>Tours + Workshops + Adventures</strong>&lt;br&gt;1) Lighthouse Writers Workshop + Wonderbound</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2) Local Artists, Public Housing + Education - A National Model</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3) Golden Triangle Public Art Walking Tour</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4) Cleo Parker Robinson Dance</td>
<td></td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td><strong>Informal Meet-up at The Art Hotel between 6 - 8 pm</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Thursday, October 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 10:00 am</td>
<td><strong>Keynote:</strong> Gregg Deal</td>
<td>Colorado Room</td>
</tr>
<tr>
<td>10:15 - 11:45 am</td>
<td><strong>Breakout Sessions</strong>&lt;br&gt;1) Ecology, Arts, Justice: Healing People and the Environment</td>
<td>MDC/Richmond Room</td>
</tr>
<tr>
<td></td>
<td>2) Fears &amp; Follies: An Experimental and Safe Space</td>
<td>Martin Room</td>
</tr>
<tr>
<td></td>
<td>3) Anti-Oppression: From the Ground Up</td>
<td>Colorado Room</td>
</tr>
<tr>
<td></td>
<td>4) Sustained Engagement: Connecting Performing Artists, Institutions + Communities</td>
<td>Ballantine Classroom</td>
</tr>
<tr>
<td>12:00 - 1:30 pm</td>
<td><strong>Lunch + Closing Remarks</strong></td>
<td>Colorado Room</td>
</tr>
<tr>
<td>2:30 - 4:30 pm</td>
<td><strong>Tours + Workshops + Adventures</strong>&lt;br&gt;1) Rocky Mountain Land Library</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2) RedLine, PlatteForum + The Temple</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3) MCA Denver</td>
<td>Saber Acomodar</td>
</tr>
<tr>
<td>4:45 - 7:00 pm</td>
<td><strong>Closing Night Party</strong></td>
<td>RedLine</td>
</tr>
</tbody>
</table>

**Venues**

All meetings take place at the History Colorado Center (1200 N Broadway) unless otherwise noted. The following rooms are in the History Colorado Center: Colorado Room, Ballantine Classroom, Martin Room, MDC/Richmond Room.

- The Holiday Inn Express Denver Downtown 1715 Tremont Place Denver, CO
- McNichols Building 144 West Colfax, Denver, CO
- Clyfford Still Museum 1250 Bannock Street, Denver, CO
- The ART, a hotel 1201 Broadway, Denver, CO
- RedLine Contemporary Art Center 2350 Arapahoe Street, Denver, CO
Dear Alliance Colleagues,

Welcome to Denver! On behalf of AAC’s Board of Trustees, staff and Colorado host committee, thank you for being part of the 2017 Alliance of Artists Communities’ Annual Conference!

This year’s theme, Creating and Sustaining a Culture of Generosity, is echoed and explored through a vast array of workshops, sessions, events and receptions. It stands as both a challenge to and a celebration of our field and shared work. We believe this year’s program is among the richest AAC has ever offered.

The annual conference is more than just networking. Starting with exciting preconference trips – including a visit to the renowned Anderson Ranch Arts Center, each day is packed with relevant and energizing content. Highlights include sessions on anti-oppression, fund development, curatorial practice and advocacy. We are thrilled to launch the opening day with a dynamic keynote address from acclaimed performance artist, Okwui Okpokwasili.

Our Denver and regional partners have opened their doors to provide an opportunity for you to experience the area’s vibrant arts and cultural scene. We hope you will take part in the tours, workshops and celebrations happening at arts centers across the city as part of the conference. Additionally, we are thrilled to announce our inaugural class of Diversity + Leadership Fellows, a new program focused on creating equity in the residency field through shared work. We believe this year’s program is among the richest AAC has ever offered.

The conference sessions + events

**MONDAY, OCTOBER 2**

11:30 am - 4:30 pm
PRECONFERENCE TOUR :: LOVELAND ARTS TOUR

Advance registration required.

Explore the foothills of Colorado during a special preconference afternoon in Loveland. Since 1972, bronze foundries like Art Castings of Colorado and Bronze Services of Loveland have been attracting artists from around the world. With the recent addition of Artspace, CreatorSpace and Artsworks Loveland, adding over 50 working artists to Loveland’s downtown sector, this community is being transformed by the arts in unexpected ways.

Location: Loveland, CO

- Box lunch will be provided
- Buses provided to/from the Holiday Inn

6:00 – 8:00 pm
OPENING NIGHT RECEPTION :: MCNICHOLS BUILDING

Help us kick off the 2017 Conference in style! Connect with old friends and make new ones during the festive opening reception at this contemporary Denver hub for arts, culture and events in a stunning Greek Revival building. It’s a fun way to start your conference experience!

Location: Denver Arts + Venues’ McNichols Building, 144 West Colfax

- Cash bar and hors d’oeuvres
- 0.4 miles from the Holiday Inn Express

**TUESDAY, OCTOBER 3**

9:00 – 10:15 am
WELCOME TO DENVER!

Margaret Hunt | Director, Colorado Creative Industries
Lisa Hoffman | Executive Director, Alliance of Artists Communities

KEYNOTE :: OKWUI OKPOKWASILI

OKWUI OKPOKWASILI is a multidisciplinary artist. Raised in the Bronx by Nigerian immigrant parents, she graduated from Yale University in 1996. Her residencies include: MANCC Choreographic Fellowship, Baryshnikov Arts Center Artist-in-Residence, New York Live Arts Studio Series, New York Foundation for the Arts’ Fellowship, Lower Manhattan Cultural Council’s President’s Award and the Rauschenberg Residency. She and visual designer and director Peter Born won a Bessie Award for Outstanding Production in 2010 for Pent-Up: A Revenge Dance. They won a second Bessie Award for Outstanding Production for Bronx Gothic. Their third full-length collaboration, Poor People’s TV Room, was staged at New York Live Arts in April 2017. As a stage actress, Okpokwasili appeared in Kristin Martin’s Sounding (HERE Arts Center) and Young Jean Lee’s Lear (Soho Rep). As a film actress, she appeared in Abyss, The Interpreter, and I Am Legend. She lives in Brooklyn, NY.

Location: McNichols Building

- Lunch will be provided on-site
- 0.4 miles from History Colorado Center

10:30 am – 12 pm
BREAKOUT SESSIONS

(1) Open Call: Curating a Cohort
As temporary communities, each artist cohort has a powerful effect on the energy and direction of the host program. This panel addresses the complex process for building a community of artists that not only aligns with the vision of the residency but supports challenging work, advances artists at various career stages, represents a wide range of voices and reflects many approaches to making art. This panel will consider the adjudication process of an open call and the role that program staff play in relation to the external jury and selecting panelists who will uphold the integrity of the program. What does it take to create healthy, supportive cohorts of participants?

Sharon Maidenberg | Executive Director, Headlands Center for the Arts
Nat May | Executive Director + Co-founder, Hewnoaks Artist Colony
Rebecca Parker | Program Director, Ox-Bow School of Art and Artists’ Residency
Sanjit Sethi | Director, Corcoran School of the Arts and Design | George Washington University (moderator)
Teresa Silva | Director of Exhibitions & Residencies, Chicago Artists Coalition (CAC)

Location: MDC/Richmond Room

(2) Beyond The Studio: Art/Science Collaborations (Part A)

Many artists seek experiences of unique places, environments and communities as a formative aspect to their work. Artists residencies are now being hosted in science research stations, in remote wilderness areas and aboard boats and trains. In some cases, the experience or the research becomes the work itself. Beyond the Studio is a two-part series exploring these models. Artists and scientists work and think in different ways, but the process of inquiry has many common dimensions. With a growing number of residencies embedded in science institutions, we consider: How can artistic practice more deeply inform the field of scientific inquiry? How can artists not just be in proximity to science but help create outcomes that have a broad impact on larger systems including research funding, policy and public perception? And how can interdisciplinary practices de-silo information, integrating science organizations and their work within communities?

Nina Elder | Artist (moderator)
Collin Haffey | Place-Based Ecologist
Frederick Swanson | Research Geologist, USDA Forest Service
Sylvia Torti | Associate Director, Mapping Meaning
Cedra Wood | Independent Artist

Location: Martin Room

(3) Borderless: Moving Artists + Ideas in Our Time

Cultural practitioners have argued for the fundamental importance of the borderless cultural engagement realized through residency platforms. Through the Connecting Through Culture Initiative the Brademas Center in New York, is bringing together artists, administrators and funders to explore innovative models in fostering international exchange - with an eye for trends in cultural exchange and the challenges to those engaged in it. Their work considers how they are funded and institutional arrangements, their diverse impacts, ideals and relationships to each other. Join key partners in this project for a lively two-way discussion on borderless exchange in action.

Albertha Arthurs | Senior Fellow, John Brademas Center of New York University
Cecily Cook | Senior Program Officer, Asian Cultural Council
Erin Johnston | Postdoctoral Fellow, Stanford University
Zeyba Rahman | Senior Program Officer, Building Bridges Program, Doris Duke Foundation for Islamic Art

Location: Ballantine Classroom

12:00 – 1:15 pm
LUNCH
Location: Colorado Room

1:30 – 3:00 pm
BREAKOUT SESSIONS

(1) Embodied Awareness: What Our Facilities Are Really Saying About Us

Whether urban or rural, large or small, purpose-built or adaptive re-use, residency programs express our missions through the physical spaces offered to artists-in-residence. Join Madison Cario as the session opens with a short workshop on embodied awareness and a primer on how to audit your program’s space. With ADA compliance as just one among many arrows in the quiver, we will examine ways our spaces communicate values and how they can become welcoming environments for all artists. Residency center leaders review economically practical design ideas as well as communications practices with artists before, during and after residency.

Madison Cario | Director, Office of the Arts at Georgia Institute of Technology

(4) Program Agility and the Changing Landscape of Performance

Pathways to secure resources in the field of performance are constantly in flux. 

Madison Cario | Director, Office of the Arts at Georgia Institute of Technology

Sources of time, space and funding shift. Media and digital connectedness alter the creative workflow. New residency centers and programs are being developed to meet these needs. Join us for a long table conversation examining how new programs are being developed to meet the changing needs of artists and anticipate the future of performance residencies.

Nora Alami | Associate Producer, Gibney Dance
Carla Peterson | Director, Maggie Allessee National Center for Choreography
Craig T. Peterson | Artistic Director, Abrons Arts Center
David Szlasa | Director, Petronio Residency Initiative

(2) Approaches to Alumni Networks

All artist residency programs have alumni: a growing network of individuals who have shared the experience of the program, and often a tremendous sense of gratitude and a strong desire to stay connected. Activating and engaging alumni communities can be a key element to building and sustaining a successful residency program. The means of engagement—the strategies, tactics, and models—are quite varied, but in surveying a broad range of programs some best practices do emerge. This session invites questions and open dialogue around challenges and opportunities of building a robust alumni program.

Andrea Chung | Artist
Deborah Fowlkes | Senior Director of Alumni Relations, FOCUS (Fellowship of Catholic University Students)
Sharon Maidenberg | Executive Director, Headlands Center for the Arts
Bethany Martin-Breen | Senior Program Associate, The Rockefeller Foundation

Location: Colorado Room

(3) Beyond The Studio: Researching the Rural (Part B)

Many artists seek experiences of unique places, environments and communities as a formative aspect to their work. Artist residencies are now being hosted in science research stations, in remote wilderness areas and aboard boats and trains. In some cases, the experience or the research becomes the work itself. Beyond the Studio is a two-part series exploring these models. Rural environments hold ongoing lure for artists as opportunities for immersive, place-based experiences. Looking at the recent boom in rural-focused arts programming, join us to explore new models of rural residencies.
can outsiders be brought into new places and glean information and inspiration without being exploitative? And in this time when art is increasingly dematerialized how can arts organizations and funders support artists and their need for direct experience?

Peter Bradley | Executive Director, Island Institute
Erie Elder | Independent Curator
Nina Elder | Artist (moderator)
Richard Saxton | Creative Director, M12 Studio

Location: Martin Room

(4) Digital Storytelling + Social Media

How do we make the impact of our programs come alive through visual and text posts? How do we create compelling online stories that promote our artists-in-residence, while remaining respectful of the artistic process and the lines between public and private? Join communications professionals for a two-part series on digital storytelling. Learn key strategies and tools for building online engagement and visibility. Then delve deeper and discuss specific messaging campaigns.

Devon Murphy | Digital Content Lead, Banff Centre for Arts and Creativity

Location: Ballantine Classroom

3:30 – 5:00 pm
BREAKEOUT SESSIONS

(1) Information Highways and Side Streets: Tracking and Using Our Data

From the moment an artist applies to a residency program to the transition into being an alumnus, residency leaders and their teams are managing immense amounts of information and data. From taking applications to convening a selection committee to obtaining intake details to scheduling, contracts, evaluations, and alumni surveys—all information collection requires thoughtful (and often complicated) systems to keep data clean, accessible, and useful. In this session, residency leaders reveal the specific strategies and systems they use for collecting and managing information across programs and over many years. We will discuss what information is collected and how it is applied and maintained. Leaders of new residencies, as well as veteran leaders revisiting processes, are encouraged to join!

Melissa Levin | Vice President of Artists, Estates and Foundations, Art Agency, Partners
Holly Kranker | Residency Program Manager, Bemis Center for Contemporary Arts
Megha Ralapati | Residency + Special Projects Manager, Hyde Park Art Center

Location: MDC/Richmond Room

(2) Artists as Agents for Community Building

Art organizations and city governments are increasingly looking for artists to lead art-based community development and civic engagement efforts. Artists are being mobilized and recognized for advancing community goals with creative interventions and thus increasing access, illuminating civil rights inequities, or responding to community-specific challenges. Join two Denver leaders for a workshop on launching initiatives that put artists at the center of community building, development and social justice initiatives. Facilitators will offer tools and tips for building collaborations between artists, city agencies that effect positive social change in their community.

Louise Martorano | Executive Director, RedLine
Tariana Navas-Nieves | Director of Cultural Affairs, Denver Arts & Venues

Location: Martin Room

(3) Moving the Needle: Funders in Partnership

As funders seek ways to advance creative practice they are looking to residencies as core partners. This discussion will highlight creative partnerships between funders, residencies and the artists they serve. Join a dynamic conversation with the heads of national, regional and local funders on trends in support for the arts - and where residencies fit in.

Ella Baff | Senior Program Officer for Arts and Cultural Heritage, Andrew W. Mellon Foundation
James Baker | Executive Director, Pilchuck Glass School (moderator)
Michael Orlove | Director of Presenting & Multidisciplinary Works, Artist Communities and International Activities | Multidisciplinary Arts, National Endowment for the Arts
Bahia Ramos | Director/Arts, John S. and James L. Knight Foundation
Gary Steuer | President + CEO, Bonfils-Stanton Foundation

Location: Colorado Room

(4) Strength in Numbers: Regional Groups

The Alliance of Artists Communities encourages peer-to-peer collaboration, information sharing, and a strong network of individuals and organizations of all kinds. Are you interested in building connectivity with other programs in your area? Attend breakouts with networks in your region. Regional networks include: Argentina, Cascadia Artists in Residence Network (CAIRN) and Upstate New York Regional Network. They will gather to give an overview of the work they are doing to support artists communities and artists.

Mark Golden | President / CEO, Golden Artist Colors
Flannery Patton | Director of Member Services + Communications, Alliance of Artists Communities (moderator)
Maria Paz Segura | General Producer, RAP - Residencias de Arte Panal
Elizabeth Quinn | Creative Director, Caldera

Location: Ballantine Classroom

6:30 – 8:30 pm
CELEBRATE DENVER! PARTY

Celebrate during a fun, not-to-miss night of music, food and reveling in the arts. Come see one the most exciting museums in the country - recently called “a knockout” by the Los Angeles Times. Explore the Clyfford Still collection, catch a performance and unwind on the expansive front lawn!

Location: Clyfford Still Museum
Cash bar and desserts
0.7 miles from the Holiday Inn Express

WEDNESDAY, OCTOBER 4

9:00 – 10:30 am
KEYNOTE PLENARY :: SUPPORTING THE 21ST CENTURY ARTIST

A conversation with Deana Haggag (United States Artists), Tatiana Hernandez and Paul Rucker (Artist). Moderated by Hrag Vartanian (Hyperallergic)

Location: Colorado Room

10:45 am - 12:15 pm
BREAKEOUT SESSIONS

(1) Creating Communities for Activist Artists

Artists regularly push against the status quo, are constantly reinventing their crafts and require us all to evolve our thinking. For so many artists that status quo has been programs designed to support able-bodied, studio-based artists with formal training/higher education. As we know, these conventions are deeply tied to issues of class, race, gender and body-types. What may be less obvious is how these conventions come to bear on the development of socially engaged artists and art practices. What is required to support artistic practices that intersect with activism, direct engagement of broad publics, cultural organizing and other unconventional modes of creativity. How is it different from supporting studio-based artmaking and where are there overlaps? For existing residencies, what does it take to transform current models to nurture this community of artists? For new residencies, what is required to build a meaningful program that has durability?

Lisa Hoffman | Executive Director, Alliance of...
Artists Communities
Paul Rucker | Artist
Ben Strader | Co-Director, Blue Mountain Center
Risë Wilson | Director of Philanthropy, Robert Rauschenberg Foundation (moderator)

Location: Colorado Room

(2) We Mean Business: Great Idea, But How Are You Going To Pay For It?
How do you find new sources of support for your projects when none of the normal channels are available to you? How do you build strong relationships that sustain your program and maintain enthusiasm for your work? Hear from residency leaders about how they create long-term strategies toward gaining (and keeping) fundraising support from corporate, individual and foundation sources. Rather than presenting one-size-fits-all approaches, this session will suggest ways to address these challenges that may guide you to solutions appropriate to your context and your community.

Amanda Kik | Co-Director, Crosshatch Center for Art & Ecology
Dale Mott | Director of External Relations, Halcyon
Vito Zingarelli | Program Director, Hedgebrook

Location: MDC/Richmond Room

(3) In Practice: Equity + Inclusion
Residency leaders from three cities - Chicago, San Antonio and Oakland - open a discussion on racial equity and inclusion in action. How do we support artists on a local level when global artistic support is part of the mission? What is the role of the built environment and its impact on creating safe and inclusive cultural spaces? How can we engage (and honor) the art of the invitation to overlooked communities? Participants will be encouraged sharing their challenges and strategies so everyone walks away with different methodologies for practicing these crucial values.

Jeffreen Hayes, PhD | Executive Director, Threewalls (moderator)
Cristy Johnston Limón | Executive Director, Destiny Arts Center
Veronique Le Melle | Executive Director, Artspace

Location: Ballantine Classroom

(4) Leadership by Design: The Field + WESTAF
Join The Field and Western States Arts Federation (WESTAF) for an interactive session on integrating equity into staffing, leadership programs and funding initiatives. Using Field and WESTAF leadership fellowship programs as case studies, they will share pitfalls, successes and unforeseen outcomes in these programs designed to diversify leadership pipelines in the arts and foster transparency and reciprocity within an organization. This session addresses concrete ways to disrupt ingrained biases and a “business as usual” mentality in the arts sector.

Chrissy Deal | Program Manager, Western States Arts Federation (WESTAF)
Wilfredo Hernandez | Program Manager, The Field
Madalena Salazar | IMTour, TourWest Program and Grants Manager, Western States Arts Federation (WESTAF)

Location: Ballantine Classroom

12:15 – 1:30 pm
LUNCH

Location: Colorado Room

1:45 - 2:45 pm
MICRO-SESSIONS
(1) Youth-Curated: Platteforum + Black Cube Nomadic Museum
PlatteForum hosts artistic residencies for professional artists from around the world to create meaningful and skill-building partnerships with community youth. In the summer of 2017 PlatteForum worked with the Black Cube Nomadic Museum’s Executive Director and Chief Curator, to mentor the next generation of young arts professionals. Presenters will highlight the experience of fostering leadership opportunities for youth, the ethics of curating an exhibition, coaching in associated professional practices and learning hard gallery skills. Learn about the current atmosphere of curating contemporary and potentially controversial artworks, as well as the importance of coaching youth in an often-overlooked alternative career paths in the arts.

Amanda Flores | Youth Programming Coordinator, PlatteForum
Courtney Lane Stell | Executive Director + Chief Curator, Black Cube
Rebecca Vaughan | Artistic and Programming Director, PlatteForum

Location: Martin Room

(4) Yes! You Can (and Should) Advocate: The Nuts and Bolts of Nonprofit Advocacy in an Unpredictable Political Climate
Now is the time to advocate for the National Endowment for the Arts, for your state arts agency and for your local arts agency. Nonprofit organizations can advocate and still retain their nonprofit status. Learn about the legal limitations of nonprofit-initiated advocacy. Advocates outside the arts and culture field will share their successes and describe the most effective and cost- and time-efficient advocacy strategies. WESTAF will share the targeted advocacy methods they utilized in this most recent push to save the National Endowment for the Arts funding and share the thoughts and considerations they made on the selection of key participants that worked on this advocacy effort. We will not only discuss direct advocacy tactics but also how organizations can tap into existing advocacy campaigns to help local officials and arts advocates tell your story.

Cristina Aguilar | Executive Director, Colorado Organization for Latina Opportunity and Reproductive Rights (COLOR)

Location: Martin Room

(2) We Mean Business: Technology In Residence
Running an artist residency in 2017 involves a broad array of software tools and platforms. On a daily basis, administrators tackle application submission and review, donor and grant management, alumni management, scheduling, cloud storage, data analysis, and more. In this session, we’ll start with a brief overview on field-wide technology use. Then we’ll move into an open discussion about the digital obstacles that residencies face and brainstorm solutions. You are invited to share your own successes and failures, challenges and opportunities.

Tony Grant | Co-Director, Sustainable Arts Foundation (facilitator)

Location: Ballantine Classroom

(3) Curator At Large
Join a vibrant and lively conversation on the role of the curator within a residency program. Bringing together residency leaders approaching curation from vastly different posts, this session will begin to unravel: How does the residency context - where work is being simultaneously created and exhibited - shape or shift curatorial practice? Are curators being championed as residency leaders in the field? How are programs engaging curators as full-time staff members, guest curators and curators-in-residence roles?

Rob Bailis | Associate Director, Cal Performances
Nicole J. Caruth | Artistic Director, McCall Center for Art + Innovation
Sanjit Sethi | Director, Corcoran School of the Arts and Design | George Washington University

Location: Martin Room
THURSDAY, OCTOBER 5

10:15 – 11:45 am
BREAKOUT SESSIONS
(1) Ecology, Arts, Justice: Healing People and the Environment
Where are the intersections and overlaps of ecological work and social justice work? More importantly, what does this work look like on the ground, in the context of different places? Where do artists, and where do arts organizations fit? Bring your stories of working in community around food justice, environmental justice, land use, ecology and agriculture. Join a facilitated group conversation!
Daniel Banks, PhD | Co-Director, DNAWORKS
Claudia Ford | Executive Director, Tisané at Maple Homestead Farm
Brad Kik | Co-Director, Crosshatch Center for Art & Ecology
Shanai Matteson | Artist and Collaborative Director, Water Bar & Public Studio
Location: MDC/Richmond Room

(2) Fears & Follies: An Experimental and Safe Space
Join us for small group, peer-to-peer feedback session that allows safe space to share issues, challenges and problems that can turn into opportunities for growth and development in unexpected ways when unencumbered by hierarchy. Share challenges related to internal matters such as staff-to-artists and artist-to-artist issues which can be difficult to share during the open conference sessions. Participants will be asked to think of a particular pattern or pressing issues. Each participant will get five minutes to share and then cross talk and peer feedback will happen for five minutes. This is an opportunity to understand issues in the field and how we may support each other through our challenges, failures and fears as administrators.
Gia Hamilton | Director, Joan Mitchell Center (facilitator)
Location: Martin Room

(3) Anti-Oppression: From the Ground Up
This presentation will cover the concepts and ideas to launch conversations around oppression. We will cover how to begin to recognize and address the different -isms (racism, sexism, classism, ableism, etc) that are inevitably a part of our lives, and how we can start to address them. This targeted morning session will be led by YK Hong, a nationally renowned facilitator and leader in anti-oppression work.
YK Hong | Anti-Oppression Trainer, Organizer, Artist
Location: Colorado Room

(4) Sustained Engagement: Connecting Performing Artists, Institutions and Communities
Working with performing artists provides a special opportunity to engage members of the public, whether they are learners, listeners, creators, or critics. And increasingly the concept of engagement has become an area of inquiry for funders as they evaluate impact of their investments in creativity in community. At the same time, the work of performing artists is inherently ephemeral - here, experienced, and gone - and hard to measure long term. Hear from three multi-faceted presentation organizations of wildly different sizes, as they ask: How can artists in more time based and ephemeral forms help to build a growing and inclusive community that lasts? Panelists will help the group inquire, interrogate, and invigorate their approaches to supporting creative connections, fulfilling artist needs, building lasting community-based assets, and designing programs towards long-term engagement.
Rob Bailis | Associate Director, Cal Performance
Jesse Elliott | Director, The Music District
Adam Fong | Director, Center for New Music
Location: Ballantine Classroom

12:00 – 1:00 pm
MICRO-SESSIONS
(1) Hinge Arts: Making Space for Complex Narratives in a Small Town
Hinge Arts at the Kirkbride is a community development and artist residency program of Springboard for the Arts in Fergus Falls, Minnesota, activating cultural programming related to the historic Fergus Falls State Hospital, or the "Kirkbride Building." Now two years old, Hinge Arts has been integral in facilitating community storytelling about the intersections of mental health, community, economic development and historic preservation. Learn how Springboard’s core values - including equity, reciprocal relationships and artists as assets - make space for artists to interact with community driven outcomes as they evolve, and as Fergus Falls deals with transition on many levels. Hear directly from local residents and participating artists on the impact of this exchange - in particular how the residency has lifted up narratives once absent in local civic processes, brought artists back to their hometown, and formed new partnerships and projects.
Michele Anderson | Rural Program Director, Springboard for the Arts
Haley Honeman | Theatre Artist
Nik Nerburn | Filmmaker/Photographer
Naomi Schliesman | Artist Development Director, Springboard for the Arts
Location: Colorado Room

(2) Wanderlust + Retaining Staff
Our organizations work tirelessly to ensure that the highest quality, most dedicated, deserving, and diverse audiences benefit from the resources and programs that we design. The creative talent we attract to our staff generates the energy and foundation for this work. But what is the line between inspiration and total exhaustion? How do we keep our staff happy and engaged in their work and create concrete policies to support staff growth, time-off, and creative opportunities? We will begin by using the Steel Yard as a
case study with tangible examples of creative leadership, artist staff-member engagement and strategies to develop and inspire staff and board engagement. Bringing together human resources professionals and arts administrators this session will result in a list of best practices we can take back to our own organizations.

Jennifer Carnevale | Board Member, The Steel Yard
Elizabeth Chodos | Executive + Creative Director, Ox-Bow School of Art and Artists’ Residency
Howie Sneider | Executive Director, The Steel Yard

Location: Martin Room

3 Evaluating Arts for Change: A New Framework

Aesthetic Perspectives: Attributes of Excellence in Arts for Change is a new framework created to enhance understanding and evaluation of creative work at the intersection of arts and civic engagement, community development, and justice — and often challenges the conventional terms for defining and assessing art work. Animating Democracy, a program of Americans for the Arts, has worked with artists and their allies to develop a framework of 11 aesthetic attributes specifically designed to enhance understanding and evaluation of Arts for Change. It offers guidance for discussing artists’ approaches to work, the qualities of the work as experienced by audiences and participants, and the connections of art to context. Learn about the framework, how artists and arts organizations are using it and test it out with your own program in this interactive breakout. Hear how Warm Cookies of the Revolution, Denver’s own civic health club, considers the aesthetics of its creative civic engagement work.

Pam Korza | Co-director, Animating Democracy, Americans for the Arts
Evon Weissman | Executive Director, Warm Cookies of the Revolution

Location: MDC/Richmond Room

1:00 – 2:15 pm
LUNCH + CLOSING REMARKS
Location: Colorado Room

2:30 – 4:30 pm
TOURS + WORKSHOPS + ADVENTURES

Space is limited; free to attendees, but registration required.

- Rocky Mountain Land Library
- RedLine, PlatteForum + The Temple
- MCA Denver | Saber Acomodar
- Santa Fe Art District Mural Tour

Gather in the History Colorado Center atrium at the School Group Entrance promptly at 2:45 pm for departure.

4:45 – 7:00 pm
CLOSING NIGHT PARTY

Close out the conference with a special party at RedLine. Peek into resident artist studios and explore this dynamic platform for creativity and entrepreneurship. Join us for chill music, delicious food and a super group photo, along with special recognitions!

Location: RedLine

Open bar and hors d’oeuvres

Buses provided from tours/hotel to/from Holiday Inn Express

1615

speakers + presenters

Cristina Aguilar | Executive Director, Colorado Organization for Latina Opportunity and Reproductive Rights (COLOR) (Denver, CO)
Nora Alami | Associate Producer, Gibney Dance (New York, NY)
Michele Anderson | Rural Program Director, Springboard for the Arts (Fergus Falls, MN)
Alberta Arthur | Senior Fellow, John Brademas Center of New York University (New York, NY)
Ella Baff | Senior Program Officer for Arts and Cultural Heritage, Andrew W. Mellon Foundation (New York, NY)
Rob Balis | Associate Director, Cal Performances (Berkeley, CA)
Daniel Banks, PhD | Co-Director, DNAWORKS (Fort Worth, TX)
James Baker | Executive Director, Pilchuck Glass School (Seattle, WA)
Peter Bradley | Executive Director, Island Institute (Sitka, AK)
Madison Cario | Director, Office of the Arts at Georgia Institute of Technology (Atlanta, GA)
Jennifer Carnevale | Board Member, The Steel Yard (Providence, RI)
Nicole J. Caruth | Artistic Director, McColl Center for Art + Innovation (Charlotte, NC)
Elizabeth Chodos | Executive + Creative Director, Ox-Bow School of Art and Artists’ Residency (Saugatuck, MI)
Andrea Chung | Artist (San Diego, CA)
Cecily Cook | Senior Program Officer, Asian Cultural Council (New York, NY)
Chriissy DeAl | Program Manager, Western States Arts Federation (WESTAF) (Denver, CO)
Gregg DeAl | Artist-Activist (Colorado Springs, CO)
Michael Diniscia | Deputy Director, John Brademas Center of New York University (New York, NY)
Erin Elder | Founding Director, Gibbous Creative (Santa Fe, NM)
Nina Elder | Independent Artist (Santa Fe, NM)
Jesse Elliott | Director, The Music District (Fort Collins, CO)
Amanda Flores | Youth Programming Coordinator, PlatteForum (Denver, CO)

Adam Fong | Executive Director, Center for New Music (San Francisco, CA)
Claudia Ford | Executive Director, Tisané at Maple Homestead Farm (Providence, RI)
Deborah Fowlkes | Senior Director of Alumni Relations, FOCUS (Fellowship of Catholic University Students) (Golden, CO)
Mark Golden | President / CEO, Golden Artist Colors (New Berlin, NY)
Tony Grant | Co-Director, Sustainable Arts Foundation (San Francisco, CA)
Esther Grisham Grimm | Executive Director, 3Arts (Chicago, IL)
Collin Haffey | Place-Based Ecologist (Santa Fe, NM)
Deana Haggag | President & CEO, United States Artists
Gia Hamilton | Director, Joan Mitchell Center (New Orleans, LA)
Jeffrey Hayes, PhD | Executive Director, Threewalls (Chicago, IL)
Kalyn Heffernan | MC/Producer, Wheelchair Sports Camp (Denver, CO)
Tatiana Hernandez (Denver, CO)
Wilfredo Hernandez | Program Manager, The Field (New York, NY)
Lisa Hoffman | Executive Director, Alliance of Artists Communities (Providence, RI)
Haley Honeman | Theatre Artist (Mesa, AZ)
YK Hong | Anti-Oppression Trainer, Organizer, Artist
Leah Horn | Director of Marketing and Communications, Western States Arts Federation (WESTAF) (Denver, CO)
Margaret Hunt | Director, Colorado Creative Industries (Denver, CO)
Erin Johnston | Postdoctoral Fellow, Stanford University (Stanford, CA)
Cristy Johnson Limón | Executive Director, Destiny Arts Center (San Francisco, CA)
Amanda Kik | Co-Director, Crosshatch Center for Art & Ecology (Bellaire, MI)
Brad Kik | Co-Director, Crosshatch Center for Art & Ecology (Bellaire, MI)
Pam Korza | Co-Director, Animating Democracy, Americans for the Arts (Amherst, MA)
speakers + presenters (continued)

Holly Kranker | Residency Program Manager, Bemis Center for Contemporary Arts (Omaha, NE)
Veronique Le Melle | Executive Director, Artpace (San Antonio, TX)
Melissa Levin | Vice President of Artists, Estates and Foundations, Art Agency, Partners (New York, NY)
Carolyn Love, PhD | Principal, Kebaya Coaching & Consulting (Denver, CO)
David Macy | Resident Director, The MacDowell Colony (Peterborough, NH)
Sharon Maidenberg | Executive Director, Headlands Center for the Arts (Sausalito, CA)
Bethany Martin-Breen | Senior Program Associate, The Rockefeller Foundation (New York, NY)
Louise Martorano | Executive Director, RedLine (Denver, CO)
Shanai Matteson | Artist and Collaborative Director, Water Bar & Public Studio (St. Paul, MN)
Nat May | Executive Director + Co-founder, Hewnoaks Artist Colony (Portland, ME)
Dale Mott | Director of External Relations, Halcyon (Washington, DC)
Devon Murphy | Digital Content Lead, Banff Centre for Arts and Creativity (Banff, AB)
Tariana Navas-Nieves | Director of Cultural Affairs, Denver Arts & Venues (Denver, CO)
Nik Nerburn | Filmmaker/Photographer (Minneapolis, MN)
Okwui Okpokwasili | Artist (Brooklyn, NY)
Michael Orlove | Director of Presenting & Multidisciplinary Works, Artist Communities and International Activities, National Endowment for the Arts (Washington, DC)
Rebecca Parker | Program Director, Ox-Bow School of Art and Artists’ Residency (Saugatuck, MI)
Flannery Patton | Director of Member Services + Communications, Alliance of Artists Communities (Providence, RI)
Carla Peterson | Director, Maggie Allesee National Center for Choreography (Tallahassee, FL)
Craig T. Peterson | Artistic Director, Abrons Arts Center (New York, NY)
Elizabeth Quinn | Creative Director, Caldera (Portland, OR)
Zeyba Rahman | Senior Program Officer, Building Bridges Program, Doris Duke Foundation for Islamic Art (New York, NY)
Megha Ralapati | Residency + Special Projects Manager, Hyde Park Art Center (Chicago, IL)
Bahia Ramos | Director/Arts, John S. and James L. Knight Foundation (Miami, FL)
Paul Rucker | Artist
Madalena Salazar | IMTour, TourWest Program and Grants Manager, Western States Arts Federation (WESTAF) (Denver, CO)
Richard Saxton | Creative Director, M12 Studio (Byers, CO)
Naomi Schliesman | Artist Development Director, Springboard for the Arts (Fergus Falls, MN)
Maria Paz Segura | General Producer, RAP - Residencias de Arte Panal (Buenos Aires, Argentina)
Sanjit Sethi | Director, Corcoran School of the Arts and Design | George Washington University (Washington, DC)
Teresa Silva | Director of Exhibitions & Residencies, Chicago Artists Coalition (CAC) (Chicago, IL)
Howie Sneider | Executive Director, The Steel Yard (Providence, RI)
Dean Sobel | Director, Clyfford Still Museum (Denver, CO)
Courtney Lane Stell | Executive Director + Chief Curator, Black Cube (Denver, CO)
Gary Steuer | President + CEO, Bonfils-Stanton Foundation (Denver, CO)
Ben Strader | Co-Director, Blue Mountain Center (Blue Mt. Lake, NY)
Frederick Swanson | Research Geologist, USDA Forest Service (Corvallis, OR)
David Szlasa | Director, Petronio Residency Initiative (Cairo, NY)
Jessica Todd | Residency Manager, Rauschenberg Residency (Captiva, FL)
Sylvia Torti | Associate Director, Mapping Meaning (Salt Lake City, UT)
Sharon Ullman | Acting Executive Director, Robert Rauschenberg Foundation (New York, NY)
Hrag Vartanian | Editor-in-chief + Co-founder, Hyperallergic (Brooklyn, NY)
Rebecca Vaughan | Artistic and Programming Director, PlatteForum (Denver, CO)

Evan Weissman | Executive Director, Warm Cookies of the Revolution (Denver, CO)
Risë Wilson | Director of Philanthropy, Robert Rauschenberg Foundation (New York, NY)
Cedra Wood | Independent Artist (Albuquerque, NM)
Vito Zingarelli | Program Director, Hedgebrook (Freeland, WA)
alliance honor roll

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

INDIVIDUAL CONTRIBUTORS
Thank you to the following individuals who have donated to the Alliance in 2016-2017:

Mark & Barbara Golden
Tony Grant
Jamie Gregory
Walter Griggs
David Griggs
Esther Grisham Grimm
David Grozinsky
Deidre Grubb
Gia Hamilton
Brandon Hinman
Dan Hurlin
W. Lee Jones
Jason Kalajainen
Brad & Amanda Kik
Douglas & Marjorie Kik
Margot Knight
Nancy Lunsford
David Macy
Roger Mandle
Steven Mastroyin
Nancy S. Nordhoff
Dennis & Catie O’Leary
Stephanie Olmsted
Susan Tillett
Adam Price
Thomas Putnam
The Arches Foundation
Alix Refshauge
Joe & Michele Richey
Bruce Rodgers
Tamara Ross
Ree Schonlau Kaneko
Elizabeth Seaton
Edward Shagory
Chaucer Silverson
The Todd & Betiana Simon Foundation
Rasmuson Foundation
Jennifer Smith
Catheve & Gary Strokosch
Seymour Ullman
Mel Watkin
Georgia Welles

Alliance of Artists Communities
2018 emerging program institute

October 13-15, 2018 | Philadelphia, PA
This bootcamp combines best practices from the arts-and-cultural sector with specific, hands-on information about artists’ residencies. If you are interested in launching a new residency program, you won’t want to miss this! More info at: www.artistcommunities.org

Board of Trustees

Esther Grisham Grimm, Chair | 3Arts (Chicago, IL)
Mario Garcia Durham, Vice-Chair | APAP, the Association of Performing Arts Professionals (Washington, DC)
Mark Golden, Treasurer | Golden Artist Colors (New Berlin, NY)
Linda Earle, Secretary | New York Arts Program (New York, NY)

Rob Bailis | Cal Performances (Berkeley, CA)
Elizabeth Chodos | Ox-Bow School of Art and Artists’ Residency (Saugatuck, MI)
Melissa Franklin | The Pew Center for Arts + Heritage (Philadelphia, PA)
Tony Grant | Sustainable Arts Foundation (San Francisco, CA)
Gia Hamilton | Joan Mitchell Center (New Orleans, LA)
Brad Kik | Crosshatch Center for Art & Ecology (Bellaire, MI)
Melissa Levin | Vice President of Artists, Estates and Foundations, Art Agency, Partners (New York, NY)
Craig T. Peterson | Abrons Arts Center / Henry Street Settlement (New York, NY)
Tamara Ross | The Banff Centre (Banff, AB Canada)
Sanjit Sethi | The Corcoran School of the Arts and Design - George Washington University (Washington, DC)
Franklin Sirmans | Pérez Art Museum (Miami, FL)
Jayson Smart | The Rasmuson Foundation (Anchorage, AK)

Sharon Ulman | Robert Rauschenberg Foundation (New York, NY)

Honorary Board

Ted Berger | New York Foundation for the Arts (Executive Director Emeritus)
J. Richard Braugh | UBS Financial
Mary Carswell | The MacDowell Colony (Executive Director Emeritus)
Mel Chin | Artist
Jhumpa Lahiri | Author
Liz Lerman | Choreographer
Roger Mandle | Qatar Museums Authority
Clay Rockefeller | Artist and real estate/community developer
Lowery Stokes Sims | Museum of Arts + Design
Mary T. Wolfe, in memoriam | Philanthropist

Staff

Deb Dormody | Deputy Director
Lisa Hoffman | Executive Director
Flannery Patton | Director of Member Services + Communications

Conference Hosts + Planning Committee

Anderson Ranch Arts Center
The ART, a hotel
Art from Ashes
Museo De Las Americas
The Music District
Wonderbound
Youth on Record

Diversity + Leadership Fellows

Nora Alami | Gibney Dance (New York, NY)
Arielle Julia Brown | Social practice artist + creative producer (Providence, RI)
Nicole J. Caruth | McColl Center for Art + Innovation (Charlotte, NC)
Amanda Flores | PlatteForum (Denver, CO)
Mayumi Hamanaka | Kala Art Institute (Berkeley, CA)
Teresa Silva | Chicago Artists Coalition (CAC) (Chicago, IL)

Artsworks Loveland
Bonfils-Stanton Foundation
Cleo Parker Robinson Dance
Clyfford Still Museum
Colorado Creative Industries
Denver Arts + Venues
Golden Triangle Creative District
Hemera Foundation
Lighthouse Writers Workshop
MCA Denver
The Music District
Osage Cafe
PlatteForum
RedLine Contemporary Art Center
Rocky Mountain Land Library
Santa Fe Art District
WESTAF

Youth on Record
from the governor

October 3, 2017

Greetings:

On behalf of the State of Colorado, it is my distinct pleasure to welcome you to Denver for the 27th Annual Conference of the Alliance of Artists Communities.

Colorado is recognized as a leader in building sustainable communities and economies by cultivating creative talent, leveraging local resources, and fostering a sense of place through the arts and innovation. And it is our creative sector and our artists that enrich communities and create memorable places. In fact, Colorado ranks first in the nation for the percentage of adults who perform and create artwork. Creativity and innovation are truly cherished values here. We hope you will find time to enjoy Denver’s four certified arts districts in the Golden Triangle, RiNo, Santa Fe Drive, and Westwood neighborhoods.

Artist communities have a significant impact on the strength of our economy and continue to play an essential role in our state’s vitality. Residencies across the country provide an estimated $40 million in support to artists annually. Whether it is an urban area or a small rural or mountain town, the cultivation of new art and ideas is essential to human progress. We are proud of our 21 certified arts districts across Colorado.

During your time at the conference, we hope you will take a moment to celebrate the exceptional variety, skill, and determination inherent within artist communities. Artists’ residencies are about advancement—not as a luxury, not as a leisure activity, but as a vital and necessary force in our society.

Thank you for being part of the Alliance Conference, for your ongoing dedication, and for supporting the advancement of artists across the globe. You have my best wishes for a memorable visit to the Centennial State!

Sincerely,

John W. Hickenlooper
Governor
thank you to our conference sponsors!

www.artistcommunities.org

#aac17conf
Tweet it, gram it, post it, tag it!
Share your pictures and posts with our official conference hashtag.