Najwan Darwish and magazines such as "Al Sa'di" & "Mélancolie Arabe", 2008). His works were translated into several languages. He was nominated twice for the prestigious French literary prize, the "Hanna Raad Prize" in 2004 and 2009.

Mukhtar Al-Masri was born in Beirut in 1970. She is a Lebanese poet, translator and journalist. She is the chief editor of the cultural section at the newspaper "Al-Hayat" and presently runs the book review section of the renowned Egyptian literary magazine Akhbar al-Adab (Literature News). Her first novel was entitled "Jaldat Al Zel" (The Skin of the Shadow) and her second novel "Ebony" which has been translated into German in 2009, won the "Hanna Raad Prize" in 2008.

Abdou Bensadok was born in 1966. He is a Moroccan writer who has won various literary awards. His novel "Woukouf Moutakarrir" (Repeated Stopping) was printed four times by "Dar El Chourouk" and his collection of short stories "7 Days" was published in 2001. He was nominated for the prestigious French literary prize, the "Hanna Raad Prize" in 2004.

Abdelrahman Jereid was born in 1971. He is an Egyptian writer and journalist who has published several novels. His novel "Dying" was published in 2002 and his collection of short stories "A Long Cellar with a Low Ceiling making you Crouch" was published by Souad Al-Saba in 1999 and 2004. He also won the "Hanna Raad Prize" in 2004.

Najw Matar was born in 1970. She is a Syrian writer and journalist who has published several novels and short stories. Her novel "Wosk" was published in 2003 and her collection of short stories "8. Then, she asked him to say" was published in 2006. She won the "Hanna Raad Prize" in 2004.